

ABSTRACT

Musdalifah. 11.05.1.1.1.00017. Blanche Dubois' Love Relationship Toward Several Male Characters In *A Streetcar Named Desire* by Tennessee Williams. Thesis. English Study Program of The Faculty of Social and Cultural Sciences, The University of Trunojoyo Madura. Advisor: Erika Citra Sari Hartanto, S.S., M. Hum

This study focuses on Blanche Dubois love relationship toward several male characters in drama *Streetcar Named Desire* by Tennessee Williams. It is intended to explain the kinds of love seen in Blanche Dubois' love relation toward several male character and the effects of their kinds of love to their relationship in this drama. Therefore, triangular of love is used as the main theory by using psychology of literature as framework.

The source of data is a drama which is written text. It is *Streetcar Named Desire* written by Tennessee William. The data are the characters' utterances and the author's narration related to the kinds of love and the effects of their kinds of love to their relationship. The key instrument is the writer herself. In addition, this study is using data analysis; gathering data, making interpretation, and writing report.

After analyzing the drama, it is found that there are two kinds of love shown by Blanche Dubois with Stanley, Stanley with Blanche Dubois, and Blanche Dubois with Mitch, Mitch with Blanche Dubois. There are Nonlove and Romantic love, because in their love there is no commitment so there are effect in their love relation. The relation between Blanche and Stanley have no effect, because their relation belong to Nonlove. Meanwhile, the effect of love relation between Blanche and Mitch is free sex, because they have no commitment component.

Keywords: Nonlove, Romantic Love, Effect

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