

CHAPTER I

INTRODUCTION

In this chapter the writer explains several points. The points consist of background of the study, research question, objectives of the study, significance of the study, and scope and limitation of the study.

1.1 Background of The Study

Language cannot be separated from humans because language is a tool of communication among each other as a form of delivery of information or exchange of ideas and feelings with each other. Without language, humans cannot convey thoughts and feelings verbally or in writing. Charles (2009) states that language is only one of many unique communication systems used by humans; language can be distinguished from other communication systems, such as those used by animals or other species. Language always develops in social environments because of social conditions and human needs, which can change and develop over time, so language always relates to everyday communication.

Communication aims to create a social relationship with each other. Communication is not just expressing feelings through words, it can make a person understand the intention and purpose of the listener and speaker. According to Forsdale (1981) communication is a process of a system that has been built and then can be changed through signals based on its rules. According to Levinson (1983) when someone understands each other's words delivered, it can show that the listener and speaker know the grammatical relationship that exists. However, in everyday communication many people are currently more interested in using informal language in certain conditions, such as slang.

According to Spolsky (1998) building an identity in a social environment can also be shown in the use of the phenomenon of using slang. Slang can develop from time to time and change at any time, especially in Indonesia. Some words are often used by teenagers, namely *OMG*, *babe*, *bro*, *PAP*, and

so on. These slang words are the most popular daily conversation among teenagers, but apart from that, we also encounter slang in films, music, and podcasts. According to Scot and Quiring (2007) the use of slang does not mean causing problems or stating inaccurate information, this is because slang can show that someone is part of a certain group. Fromkin et al. (2003) state that slang is a type of everyday language that results from the rapid development of new terms and is used by individuals as a creative expression to make words more effective, unique and accessible to pronounce. Hartman and Stork (1972) state that slang is a language that contains new vocabulary that can develop quickly, it is used by groups of young people and professionals in social environments to avoid being understood by other speakers. According to Holmes (2001) slang is included in the vocabulary; slang is informal or casual oral English used by people in certain communities. Coleman (2012) stated that young people prefer to use slang in their daily communication, because to express themselves and their feelings. Based on the explanation above, why teenagers prefer slang is because they are free to express themselves, and it sounds cooler than using formal language. Slang can also be a differentiator between certain social groups.

Allan and Burridge (2006) affirm that there are five different types of slang namely fresh and creative, flippant, imitative, acronym, and clipping. Slang language can be found in society in markets, offices, schools, etc. Slang is not only found in society or young people's language style, but it is also found in song lyrics, movies, novels, or social media. In this study, the writer chose the topic of slang language because slang language influences the development of the times and language, especially in the younger generation.

Maitland (2010) stated that slang is a language not in the dictionary but popular among the general public. The reason why the writer chose this topic is that slang is popular in public communication nowadays. Slang words are easy to use in everyday communication, so many people use slang. This means that slang has meaning that can be understood even though it cannot be defined. According to Partridge (1950), slang is speech that is often used in certain social environments or groups and media used in movie script, song

lyrics or publications. Therefore, slang is not only used for everyday communication, but slang is also found in films, books, or song lyrics. In this study, the writer will analyse slang language found in all utterances in the *Do Revenge* movie.

Do Revenge movie is a movie directed by Jennifer Kaytin Robinson and has a duration of 118 minutes. This movie is a teenager dark comedy genre originating from America. This movie tells the story of two teenagers, Drea and Eleanor, who get revenge on people who hurt them in the past. *Do Revenge* movie is inspired by Alfred Hitchcock's classic novel, *Strangers On a Train*. In this analysis, the writer determine the types and types of meaning of slang found in *Do Revenge* movie.

The reason why the writer chose this movie is that it is in the American teenager genre. Nowadays slang is a word that is often used by teenagers, but not only in America, in Indonesia slang words are also often use by teenagers today, therefore why, this movie have a relationship with the topic choose by the writer.

1.2 Research Question

Based on the background of the study above, the study focuses on the research questions below:

1. What are types of slang words used in *Do Revenge* movie?
2. What are the types of meanings of slang words used in the movie?

1.3 Objectives of The Study

Based on the research questions above, the objectives of the study are:

1. To find out and explain the types of slang used in *Do Revenge* movie
2. To explain the types of meaning of slang used in *Do Revenge* movie

1.4 Significance of the Study

This study has theoretical and practical significance. Theoretically, this study consist about what is slang language and want to give knowledge and benefits to the readers about slang language in *Do Revenge* movie, especially to understand what types of slang based on Allan & Burridge (2006) theory and what is the types of meaning of slang based on Leech (1981) theory as well. In

this study can help the next researchers to analyze better in terms of the aspects of increasing English vocabulary, and knowing the meaning, types, and purpose of each slang from this movie.

Practically this study wants to give the readers knowledge and benefits to the readers to analyzing slang language, especially for English study program students who interest in analyzing slang language from sociolinguistics aspects.

1.5 Scope and Limitation of the Study

The scope in this study is Sociolinguistics, especially on the analysis of what types of slang and the types of meaning of slang words by the theory of Allan and Burridge (2006) and Leech (1981). The limitation of the this study is use all utterances of all characters in *Do Revenge* movie that contain slang.