

ABSTRACT

Amelia Febianingrum. 18.05.111.000.54. Redefinition of Power by Rahima in Nadia Hashimi: *The Pearl That Broke Its Shell*. Thesis. English Study Program, Faculty of Social And Cultural Sciences, University of Trunojoyo Madura. Advisor: Dr. Suci Suryani S.S., M. Pd

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REDEFINITION OF POWER BY RAHIMA IN NADIA HASHIMI: *THE PEARL THAT BROKE ITS SHELL*

Women as victims of sexist oppression are a global issue and need to have attention from women around the world. This study aims to redefine the power of the character Rahima who experiences sexist oppression in the novel *The Pearl That Broke Its Shell* by Nadia Hashimi. By using bell hooks' feminism theory, the writer analyzes three interrelated issues: sexist oppression experienced by Rahima, solidarity gained by Rahima, and power exercised by Rahima in the novel entitled *The Pearl That Broke Its Shell* by Nadia Hashimi. Through descriptive qualitative methods, the writer analyzes and describes the narrator's narrations and character's utterances that indicate the existence of sexist oppression, women's solidarity, and women's power. The results showed that Rahima succeeded in redefining power as an attempt to stop sexist oppression by running away from her husband.

Keywords: *Sexist Oppression, Women's Solidarity, Women's Power*

ABSTRAK

Amelia Febianingrum. 18.05.111.000.54. Sastra Inggris. Redefinisi Kekuasaan oleh Rahima dalam: *The Pearl That Broke Its Shell* karya Nadia Hashimi. Skripsi. Sastra Inggris, Fakultas Ilmu Sosial dan Ilmu Budaya, Universitas Trunojoyo Madura. Pembimbing: Dr. Suci Suryani S.S., M. Pd.

REDEFINISI KEKUATAN OLEH RAHIMA DALAM *THE PEARL THAT BROKE ITS SHELL* KARYA NADIA HASHIMI

Perempuan sebagai korban penindasan seksis merupakan isu global dan perlu mendapat perhatian dari perempuan di seluruh dunia. Penelitian ini bertujuan untuk mengetahui kekuatan karakter Rahima yang mengalami penindasan seksis dalam novel *The Pearl That Broke Its Shell* karya Nadia Hashimi. Dengan menggunakan teori feminisme bell hooks, penulis menganalisis tiga isu yang saling terkait: penindasan seksis yang dialami Rahima, solidaritas yang diperoleh Rahima, dan kekuasaan yang dijalankan oleh Rahima dalam novel berjudul *The Pearl That Broke Its Shell* karya Nadia Hashimi. Melalui metode deskriptif kualitatif, penulis menganalisis dan mendeskripsikan narasi narator dan tuturan karakter yang menunjukkan penindasan seksis, solidaritas perempuan, dan kekuatan perempuan. Hasil penelitian menunjukkan bahwa Rahima berhasil mendefinisikan kembali kekuatan sebagai usaha untuk menghentikan penindasan seksis dengan melarikan diri dari suaminya.

Kata kunci: *Penindasan Seksis, Solidaritas Perempuan, Kekuatan Perempuan*

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