

CHAPTER I

INTRODUCTION

This chapter presents some elements of introduction, Those are background of the study, statements of research problem, objectives of the study, significances of the study, the last is scope and limitation of the study

Background of the Study

The issue of existence becomes interesting issue in journey of time besides the other issues. Man still wonders about his existence in this life, why they are to be eventhough the philosophies had solved of this problem by their perspective and knowledge. One of the examples of existence's problem recently is Welldo Wnophringgo. He is an artist from Bali, originally from Surabaya. He has weird appearance, many tattoes and bone neckleses. He is always asking about the existence himself in this world. Not only in real life, but the issue of existence is found in literary works since these are compiled by man's experiences.

Literary works are reflecting human life or human life can be reflected by literary works because both of them are corelation. Literary works are reflecting human life means that literary works are compiled by man experience. The author, poet, and playwright conduct their experience in the paper or in another kinds of literary works. They arrange the story well and interesting, look likes the real case to make the readers feel and cacth the point. Whereas, human life can be reflected by literary works means that the readers are influenced by the literary works. For instance, how they solve the problem or may be their characteristic or something

else. It could be wise or worse. It depends on what literary works genre they are reading about because it is compiled by the author virtually.

There are many kinds of literary work; novel, novella, drama, short story, poetry and many more, but the most interesting literary works are short story and novel. Short story is one of literary works which is able to be read in one sitting and focusses on self-contained incident. It is contained by many characters, conflicts and phenomenons such as novel, but novel is more detail. The narration is long and vivid. The language of novel, usually is written on daily language to make the readers understand the plot of story easily. "Novel is written in prose which uses the everyday language to give the authenticate for its characters, locations, events, and narrative arise from multiple and varying viewpoints which allowed for both psychological closeness to characters and detached, evaluating meaning on the part of author" (Watt, 2000). Actually, novel is written in stunning stories using figurative language to make it more real and the readers will be easy to get the imagery by their imagination process besides reading the text. There are two genres, one of them is fiction.

Fiction is literature in the form of prose, especially short stories and novel that describe imaginary events and people. Some of cannon fiction that still exist, famous and to be read so far are *The Prophet* by Kahlil Gibran, *Harry potter* by J.K Rowling, *The Tresurry of Kahlil Gibran* by Kahlil Gibran, *Have Little Faith* by Mitch Albom, *Men without Women* by Ernest Hemingway and many others, but nowadays along with the journey of time, the fiction novel is produced by the author or writer along with sorts of human age because fiction novel or generally

literary works are product by society itself. There are many kinds of novel's genre which could be found at this time, such as romance, magic realism, history, tragedy, adventure, mystery and many more and novel can be analyzed by some of focussing theories, such as post-colonialism, post-modernism, modernism, feminism, marxism, historicism and old theory that still used nowadays is existentialism.

Existentialism is the philosophy of existence of the nature of human, its value, and its meaning. Because questions about existence have very little interest when people exist as rotting corpses, existentialism is really the philosophy that studies what it is to be alive (Gale & Panza, 2008). Existentialism is a philosophical theory or approach that emphasizes the existence of the individual person as a free and responsible agent determining their own development through acts of the will. There are many existentialists who try to sort of this phenomenon and question of existence, Such as Jean Paul Sartre, Martin Heidegger, Friedrich Nietzsche, Albert Camus, Husserl and many others. The founding father of this theory is Søren Kierkegaard; French philosophy. This theory attempts to answer about man's anxiety to their existence in this life. Some of literary works, such as novel contains existentialism inside it. The authors who are expert in this point gives innovation to introduce the phenomenon about the existentialism to the readers in literary form, especially novel. there are many novels which carry out about the phenomenon of existentialism, such as. *The Earth* by Zola and *Waiting for Godot* by Samuel Becket and many others. Those are the old existentialism novels which still exist and read by the readers until now

days and there are also some of new existentialism novels that published by new author or writer right now, For instance; *The Vegetarian* .

The *Vegetarian* is fiction novel. This novel is originally published in Korea as three novelletes and then compiled into a novel. This novel is ten best books, book review based on the New York times in 2016 . This novel tells about the oddness of Young-Hye who is the main character in this novel. She lives in Korea. She has married with Cheong. She is vegetarian. Her father is ex-world war II soldier. She has sibling, her name is In-Hye, her husband is ji-woo. One day, Yeong-Hye becomes strange. She throws out all meat in the refrigerator by wrapping it into plastic bag. Her husband is shocked due to her act. She dreams about the mutaltion agression and bloody. Since that time, Yeong-Hye does not want to have meat. She comsumes fruits and vegatable. She does not want any smell of meat, even her husband. Once she and her husband mingle in one bed and want to make love, but she rejects her husband because of smell of blood and meat.

Cheong contrives to tell about her wife's weirdness to her family. This behaviour makes her family become curious. Her mother does not believe what Cheong tells about. Young-Hye's father is angry but he tries to manage his rage. One day, Young-Hye's family invites her and Cheong for lunch together. At the time, they know that she becomes vegetarian by stop eating kinds of meat, such as, pork, beef, lamb and others, even she refuses her father when he offers pork to her. Her father is enraged to her because the Korean have tradition having pork. Young-Hye is difference with among people in Korea,

Eventhoughothersvegetarian in the world. She has big desire to be a tree. It is impossible thing that man can be tree, but it is acceptable when we derive it in phenomenon of existentialism. So in this study, The writer has a desire to analyze, breakdown and answer the existence, the essence and the being of Yeong-Hye's phenomenon.

Regarding to the story above, Thoery of Sartre's existentialsim commanded to fit this analysis perfect. Jean Paul Sartre is one of existentialists which headlines existence precedes essences and being for itself. According to Sartre, essences is driven by the existence itself. The essences is not able to be constucted if the existence itself is nothing. The existence is fully controlled what ever the essence is going to be. Therefore, Sartre's existentialism is appropriate to be the tool of analysis of this study.

1.2Statement of the problem

Based on the background of the study, the reserach questionis :

1. How Sartre's existentialismis discovered tocaharactersby Han Kang'sThe Vegetarian?

1.3 Objectives of the Study

Based on the research question above, the writer arrangesobjective of the study below:

1. To describe Sartre's existentialism incaharactersby Han Kang'sThe Vegetarian

1.4 Significances of the Study

Hopefully this study is expected to give contribution both theoretical and practically. Theoretically, this study could enrich about the research of theory of existentialism. And this study is expected to be additional knowledge for the readers about that theory and it could be reference too for next researcher. Practically, this study could be a view that in literary works, some authors slip the message about the value of existence. Then, the writer of this study does hope it could give the readers sensitive response to the phenomenon about the existence around them.

1.5 Scope and Limitation of the Study

In order to avoid an extensive discussion in this study, the writer puts scope and limitation to make it clearer, understandable and focused on the issue that exists in the source of data. The scope of this study is existentialism and the limitation is Sartre's values toward existentialism those include, existence precedes essence, abandonment or freedom, anguish, the look and the last is being for itself.