

ABSTRACT

Carok is a crossroads between the customs that must be done to defend the dignity for the people of Madura and carok as a crime that is troubling. In the times fights using a sharp weapon or carok still carried out in conflicts concerning the self-esteem. Carok case there is always the exact cause, a motive behind the loss of one's patience. Carok is a reaction, although the miss limit and vicious, to insult serius. Carok a cultural answer socially acceptable to breach the rules of society in general terlibat. Pada Madurese uphold the principle of "Better White Bones Of White Eye On" were significantly better dying of the living bear the shame. The problem in the case of carok very interesting to be normative for when carok can be categorized as attempted murder and carok as persecution. The method used is normative. The approach used is the approach of regulations and conceptual approaches. From the analysis of judicial cases carok qualified as attempted murder (poging) if intention or deliberate perpetrator intended to deprive the lives of others. However, the intention was not until the end not because of the will itself. In addition, carok can also be categorized as crimes aggravated assault. Severe injuries inflicted is the purpose or intent of the perpetrators carok.

Keywords: Carok, Trial, Murder