

Erma Mardiana. 2019. *“Nilai-nilai Religius Tokoh Utama dalam Novel Harapan Di Atas Sajadah karya Mawar Malka”*. Skripsi, Program Studi Pendidikan Bahasa dan Sastra Indonesia Fakultas Ilmu Pendidikan, Universitas Trunojoyo Madura. Pembimbing, Wahid Khoirul Ikhwani, S. Pd., M. Pd dan Abdul Rosid, S. Pd., M. Pd.

ABSTRAK

Abstrak: Penelitian ini berjudul “Nilai-nilai Religius Tokoh Utama Dalam Novel *Harapan Di Atas Sajadah* Karya Mawar Malka”. Tujuan penelitian ini adalah untuk mendeskripsikan nilai-nilai religius tokoh utama diantaranya 1) Hubungan Manusia dengan Tuhan, dan 2) Hubungan Manusia dengan sesama Manusia. Penelitian ini adalah jenis kualitatif deskriptif. Objek penelitian novel *Harapan di Atas Sajadah* karya Mawar Malka. Teknik pengumpulan data menggunakan teknik pustaka, teknik baca dan teknik catat. Teknik analisis data menggunakan teknik analisis isi (*content analysis*) dan teknik keabsahan data menggunakan triangulasi metode. Prosedur penelitian dari tahap perencanaan, tahap pelaksanaan dan tahap penulisan. Berdasarkan hasil penelitian nilai religius tokoh Adara dan tokoh Pras dalam novel *Harapan di Atas Sajadah* karya Mawar Malka terbagi menjadi dua yaitu 1) nilai Religius hubungan tokoh Adara dan tokoh Pras dengan Tuhan yaitu: Pasrah dan menurut kepada Tuhan, perasaan berdosa kepada Tuhan, rindu kepada Tuhan, duka cita kepada Tuhan dan Perasaan Batin yang berhubungan dengan Tuhan. 2) nilai religius hubungan tokoh Adara dan tokoh Pras dengan sesama manusia yaitu: suka memaafkan kesalahan orang lain, tolong-menolong, lapang dada, menegakkan keadilan dan berlaku adil pada diri sendiri dan orang lain, dan menepati janji.

Kata kunci: Manusia, novel, religius, tokoh utama, Tuhan.

Erma Mrdiana. 2019. "Religious Values of the Main Characters in the Novel Harapan di Atas Sajadah Karya Mawar Malka". Thesis, Indonesian Language and Literature Education Study Program, Faculty of Education, University of Trunojoyo Madura. Advisors, Wahid Khoirul Ikhwan, S. Pd., M. Pd and Abudul Rosid, S. Pd., M. Pd.

ABSTRAC

Abstrac: This research is entitled "Religious Values of the Main Characters in the Novel Harapan di Atas Sajadah karya Mawar Malka". The purpose of this study is to describe the religious values of the main characters including 1) Human and God relationship, and 2) Human and Human Relationship. This research uses descriptive qualitative type. The object of the research was taken from a novel book titled Harapan di Atas Sajadah by Mawar Malka. Data collection techniques used in this research are library techniques, reading techniques and note taking techniques. Data analysis techniques used in this research are content analysis techniques and data validity techniques using triangulation methods. Research procedures starts from the planning stage, implementation stage and completed with the writing stage. Based on the results of the research, it can be concluded that the religious values of Adara and Pras in the novel Harapan di Atas Sajadah by Mawar Malka are divided into two, namely 1) Religious values of human and God relationship from the main characters Adara and Pras including: surrendering theirsself and obeying their God, feeling guilty to God, longing to God, and feeling grief for their God and religion. 2) Religious values of relationship between fellow human beings from the main characters Adara and Pras are: being forgiving to other people's mistake, being helpful, being generous, upholding justice and being fair to oneself and others and keeping promises.

Keywords: People, novel, religious, main characters, God,.