

CHAPTER I

INTRODUCTION

This chapter discusses background of the study, problems of the study, objectives of the study, significance of the study, scope and limitation of the study, and definition of the key terms.

1.1 Background of the Study

Language is the most important means of communication. It does not matter whether it is in the spoken or written form. The researcher can understand each other through language. People cannot deny that they need to communicate in their daily activities.

Language has a social function as a tool to make connection between human beings. Without language, it seems impossible for people to interact with others in their daily life because language can express people's feeling, willing, opinion, etc (Chaer and Agustina, 1995).

Understanding the language and the context when the language is used in communication is inseparable. It means that true meaning often lies not in the actual words uttered or written, but in the complexity of social knowledge. Chaika (2003) states that the actual meanings of utterance are depend partially on the social context in which it occurs. Therefore, languages will make the language-user as individuals in forming and uttering but chain their socially.

According to Grudgina (2002) satire is a powerful art form which has the ability to point out the deficiencies in certain human behaviors and the social

issues which result from them in such a way that they become absurd, even hilarious, which is therefore entertaining and reaches a wide audience. Satire also has the ability to protect its creator from culpability for criticism, because it is implied rather than overtly stated; in this way, it becomes a powerful tool for dissenters in difficult or oppressive political and social periods.

In Indonesia, several of Television programs that showing entertainments can make peoples laughing. There are; YKS (*Yuk Keep Smiles*) on Trans TV, *Pespuker* on AnTV, *Komeng Acak Adul* on Global TV, *Stand Up Comedy* and *Sentilan Sentilun* on Metro TV. TV Programs above are trying to show the interesting by their competence, such as; utterances, performance, and appearances. However, the researcher takes a TV program that is amusing, critic, and satirize about Indonesia Government.

The TV program are showing above in Television indicated that some Indonesian people need jokes, that people desperately need some laughter into their lives, that otherwise daily life is a humorless grind. Cuteness or humor applies to normal humans, to entertain as entertainment is an absolute necessity for humans to become self-reliant in the defense of his life (Widjaja, 1993). Thus, the existence of humor is very important as a means of entertainment. Humor can appear steady as well as refreshment of mind and mental conditioning, and distributor off steam.

However, *Sentilan Sentilun* is one of program of Metro TV that is aired in the evening that showing the joke. This event is a two person conversation the main character is Mr. Sentilan and his servant; Mr. Sentilun. Two characters are

with style, utterance crisp and Javanese accent. Dialect java is used as the main character may be more sociable with the Javanese.

In this thesis, the researcher is going to find out several satire that played by Slamet Raharjo and Butet. The players are between employers (Slamet Raharjo as Sentilan) and his servant (Butet as Sentilun). Mr.Sentilan is played by Mr. Slamet Rahardjo also called by the Mr. Sentilun the "*ndoro*" or said employer who knows much more about things. Mr. Sentilun is played by Butet Kertaradjasa as a servant, a little nosy, critical and inquisitive.

1.2 Statements of the Problems

To achieve the intended study on Sintilan-sentilun Program; A Political Satire mentioned above, this study provides several questions:

1. What types of satire are found in Sentilan-sentilun program?
2. What are the most dominant of satire found in Sentilan-sentilun program?
3. What are the purpose of satire found in Sentilan- sentilun program

1.3 Objectives of the Study

Related to the previous statement of the problem, this research is proposed to answer all questions stated in the Statements of the Problems.

1. This study will clarify the types of satire in Sentilan-sentilun program
2. This study will present most dominant of satire in Sentilan-sentilun program

3. This study attempts to explain the purpose of satire in Sentilan-sentilun program

1.4 Scope and Limitation

In order that the study enables to answer the formulated problems appropriately, the researcher needs to emphasize its scope and limitation. This study is focused on politic satire on Sentilan-sentilun program of Metro TV. Furthermore, the researcher takes this study occupies the satire approach. Researcher needed some utterances to certain satire used in *Sentilan Sentilun*. The data is taken from November, 04, 2013 to April, 28, 2014.

1.5 Significance of Study

Theoretically, the findings of this study are expected to be useful and give contribution to the linguistic study. In addition, the result of this study will be an important source for the next researcher who will conduct a similar study. This study is also expected to be able to give a deep understanding of satire.

Practically, this study can help the spectators to get the implied meaning in order to enjoy the video. It also gives some understanding in using English language in the daily interaction among people.