

ABSTRACT

Junaidi, (080511100046). *An analysis of Political Satire f Sentilan Sentilun on Metro TV*. Thesis. English Department of the Faculty of Social and Cultural Sciences, University of Trunojoyo Madura.. Advisor : (1) Diah Ika Ayuningtias, S.S, M. Pd, Advisor: (2) Iqbal Nurul Azhar, S.S, M.Hum

This study discusses about satire is used in Sentilan sentilun program on Metro TV. The researcher chooses satire as the theory because Sentilan sentilun program showing politic topic that the actors always speak up the critics and satire. Based on the reason above, the problem can be formulated as follows: (1) the types of satire are found in Sentilan sentilun program (2) the most dominant of satire are found in Sentilan sentilun program (3) the purpose of satire are found in Sentilan sentilun program? This study aims to (1) clarify the types of satire in Sentilan sentilun program, (2) present most dominant of satire in Sentilan sentilun program (3) explain the purpose of satire in Sentilan sentilun program.

This research was conducted using qualitative method. The techniques of data collection were looking for the video, watching the movie and selecting utterances produced by the actors. The data analysis was done by arranging data collection, classifying the utterances into the types of satire, discussing the findings, and concluding.

This study found several findings: (1) the satire used by Sentilan sentilun program could be categorized into Formal and Indirect satire; the formal satire has two types, namely is Horace and Juvenal satire. Then, indirect satire is only one type; Mannipean satire. (2) The Horace satire is used mostly by the speaker to express meaning behind the utterance. (3) The satire is used purposing to convey the idea, critic, and opinion to House of representative, Government and President.

Keyword : Satire, Sentilan sentilun, Metro TV