

ABSTRACT

Sa'diyah, Halimatus.110511100020. The Portrait of The Afghans Diaspora in Khaled Hosseini's *The Kite Runner* Thesis. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: SuciSuryani, S.S.,M.Pd.

The Portrait of Afghans Diaspora in Khaled Hosseini's *The Kite Runner*

In this research, the writer analyzes the novel by Khaled Hosseini entitled *The kite Runner*. The novel was chosen because it portrays the image of Afghans who live in California. This research is focus on the Afghans diaspora which is portrayed in the novel. The aim of the study is to analyze the type of Afghans diaspora portrayed in Khaled Hosseini's *The Kite Runner* and the criteria of diaspora portrayed in Khale Hosseini's *The Kite Runner*.

The analysis is based on the classical theory of diaspora from Robin Cohen. The writer use qualitative design in descriptive research to analyze. The writer is the key instrument and the data are the narration and utterances of the Afghans diaspora in novel *The Kite Runner*. The data collection was done with the data analysis.

The results of the study are: the type of Afghans diaspora is victims diaspora because they are forced to leave after the war between Russia and the Taliban which make them have horrible experiences about the loss of their family, settlement and occupation. The criteria of Afghans diaspora are dispersal and scattering, collective trauma, cultural flowering, a troubled relationship with the majority and promoting a return movement.

Keywords: Diaspora, Type, Criteria