

ABSTRACT

Yusril Ikhza Sobrian, (10.05.1.1.1.00041). The Indian Masters' Domination toward the Servant in Aravind Adiga's *The White Tiger*. THESIS. English Study Program of Faculty Social and Cultural Sciences, University of Trunojoyo Madura. Advisors: (I) Suci Suryani, S.S., M. Pd., (II) Erika Citra Sari Hartanto, S.S., M. Hum.

This study analyzes the masters' domination toward the servant and the impacts of the domination for the servant by using the hegemony theory. Aravind Adiga's *The White Tiger* is chosen as source of data in this study. Dealing with this study, the writer presents two problems: How are the domination conducted by the masters toward the servant in the novel? What are the impacts of masters' domination toward the servant? Further, this study focuses on the domination that is experienced by Balram Halwai as the servant as well as the main character of the novel.

In addition, the qualitative study was used in this study. The data and analysis were shown by the form of word, and the key instrument was the writer. Then, the data were read and reread to find the general answers of the research question so that the data were coded to make easy in analyzing and classified to get the adequate data to answer of the research question. Moreover, this study used some steps of method of analyzing data; reducing data, analyzing and displaying data, and drawing or making conclusion.

After analyzing the data, the writer finds out the result. This study finds the phenomenon of the masters' domination toward the servant that is involved in the social relation between the masters and the servant. It is reflected in the novel by all figures of the masters, they are; Mr. Ashok, Pinky Madam, Mukesh Sir and Thakur Ramdev. The masters use four kinds of hegemony, those are; cultural, intellectual, ideological and violence hegemony. Further, this study also finds some impacts of the masters' domination toward the servant. The servant experiences the impact of cultural, intellectual, ideological and violence hegemony.

Keywords: Domination, hegemony, culture, intellectual, ideology, violence.