

ABSTRACT

Raditiyo Mirza Afiansyah. 200511100093. English Study Program. An Analysis of Taboo Words Used in Bring Me The Horizon's Song Lyrics.

This research focuses on the types of taboo words and the functions of taboo words used in song lyrics by Bring Me The Horizon. It aims to explain the categories of taboo words used based on Jay (2009) theory and to describe the functions of taboo words used based on Wardhaugh (2006) theory in the selected song lyrics by Bring Me the Horizon.

This study used content analysis to collect the data, which is the theory from Kothari (2009) and Frankfort-Nachmias, et al. (2014). The research employed qualitative research in which it is in line with the theory of Williams (2007). The data of this study were collected from song lyrics on albums *Count Your Blessings* (released on 2006), until *Sempiternal* (2013), *Amo* (2019), EP *Post Human: Survival Horror* (2020), and *Post Human: Nex Gen* (2024). For analyzing the data the writer applied descriptive analysis by Miles, Huberman, & Saldana (2014) as the method of data analysis.

The writer found 26 data of taboo words in Bring Me The Horizon's song lyrics, then they were categorized based on Jay's (2009) classifications. It is grouped as follows: 7 data belong to "Blasphemy", 5 data belong to "Insult and Slur" and "Vulgarity"; 2 data belong to "Obscenity", "Profanity", and "Slang"; and 1 datum belong to "Cursing", "Scatology" and "Epithets". Meanwhile, there are 3 functions from 4 functions of taboo words in song lyrics by Bring Me The Horizon based on Wardhaugh (2006) classification. Precisely, there are 9 data included "to draw attention to oneself", 14 data included "to show contempt", and 3 data included "to be provocative" functions. No data is included "to mock authority".

Keywords: *Bring Me The Horizon, categorizes of taboo words. functions of taboo words, Sociolinguistics, taboo word.*

ABSTRAK

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Penelitian ini berfokus pada jenis kata tabu dan fungsi kata tabu yang digunakan dalam lirik lagu Bring Me The Horizon. Tujuan dari penelitian ini adalah untuk menjelaskan kategori kata-kata tabu yang digunakan berdasarkan teori Jay (2009) dan untuk mendeskripsikan fungsi kata-kata tabu yang digunakan berdasarkan teori Wardhaugh (2006) dalam lirik-lirik lagu pilihan Bring Me the Horizon.

Penelitian ini menggunakan analisis isi untuk mengumpulkan data, yaitu teori dari Kothari (2009) dan Frankfort-Nachmias, et al. (2014). Penelitian ini menggunakan penelitian kualitatif yang selaras dengan teori Williams (2007). Data penelitian ini dikumpulkan dari lirik-lirik lagu pada album "*Count Your Blessings*" (rilis pada 2006), hingga "*Sempiternal*" (2013), album *Amo* (2019), EP *Post Human: Survival Horror* (2020), dan *Post Human: Nex Gen* (2024). Untuk menganalisis data penulis menggunakan analisis deskriptif Miles, Huberman, & Saldana (2014) sebagai metode analisis data.

Hasil penelitian menunjukkan bahwa ditemukan 26 data pada 9 kategori dari 10 jenis kata tabu dalam lirik lagu Bring Me The Horizon, yakni 7 data untuk "Blasphemy", 5 data untuk "Insult and Slur" and "Vulgarity"; 2 data untuk "Obscenity", "Profanity", and "Slang"; and 1 data untuk "Cursing", "Scatology" and "Epithets". Sedangkan terdapat 3 fungsi dari 4 fungsi kata tabu pada lirik lagu karya Bring Me The Horizon. Tepatnya, ada 3 data pada "To Be Provocative", 10 data pada "To Show Contempt", dan 9 data pada "To Draw Attention to Oneself". Tidak ada data yang merujuk kepada "To Mock Authority".

Keywords: Bahasa tabu, Bring Me The Horizon, fungsi bahasa tabu, kategori bahasa tabu, Sociolinguistik.