

ABSTRACT Concerning to the topic about figurative languages, this study is focused on the use of figurative languages and meaning that proposed by Perrine (1973), Reaske (1966), and Kenndey (2002) in analyzing *figurative language in The Madman By Kahlil Gibran*. This study took this topic because it is intended to investigate about what kind of figurative language used and what is the meaning of each figurative language used in *The Madman* by Kahlil Gibran. This research was designed by using descriptive qualitative method because the data of this research were in the form of utterances that were not statistically analyzed. This study also used stylistics because the researcher wanted to know what figurative languages were used in poem. The data were taken from the text of poems in the eight poems of *The Madman By Kahlil Gibran*. It found seven kinds of figurative language, there are: simile (15,29%), personification (11,76%), apostrophe (47,05%), metonymy (2,35%), symbol (8,23%), hyperbola (8,23%), understatement (3,52%). It was also concluded that meaning that were used in the eight of poems mostly referred to the poet's character and condition. The poet employed figurative language in his eight poems to make the poem life and also to make readers getting sense of what the poems tell.

Key words: figurative language, meaning