

Nahrul Hayatul Jannah Masruroh, 2024. “Kepribadian Tokoh Utama dalam Novel *Halaqah Cinta* karya Lin Aiko (Kajian Psikologi Sastra)”. Skripsi. Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Ilmu Pendidikan, Universitas Trunojoyo Madura, Pembimbing Dr. Ira Fatmawati, S.S., M. Pd.

Abstrak

Karya sastra merupakan hasil kreasi manusia yang dapat berupa ungkapan pemikiran, ide, pemahaman, dan perasaan pencipta tentang kehidupan dalam imajinatif dan emosional. Melalui karya sastra penulis dapat mengkreasikan pandangannya terhadap kepribadian dari karakter tokoh. Penelitian ini bertujuan untuk mendeskripsikan kepribadian tokoh utama dalam novel *Halaqah Cinta* karya Lin Aiko menggunakan teori kepribadian psikoanalisis Sigmund Freud. Penelitian ini menggunakan metode deskriptif kualitatif. Data dalam penelitian ini berupa kalimat, kata, ataupun paragraf yang memuat kepribadian tokoh utama berdasarkan konflik psikologi tokoh yang terdapat dalam novel *Halaqah Cinta* karya Lin Aiko. Teknik pengumpulan data dilakukan dengan studi pustaka, baca, dan catat dan instrumen penelitian ini adalah peneliti sendiri. Hasil analisis data menunjukkan bahwa tokoh utama memiliki tiga struktur kepribadian id, ego, dan superego. Dalam struktur id, terdapat empat bagian dalam kepribadian tokoh utama yaitu mudah putus asa, nekat, tidak percaya tuhan, dan menyakiti orang lain. Struktur ego, terdapat tiga bagian dalam kepribadian tokoh utama yaitu bertahan, mengendalikan diri, dan bersabar. Sedangkan dalam struktur superego terdapat empat bagian dalam kepribadian tokoh utama yaitu berprasangka baik, balas budi, memahami diri, dan berjuang. Kepribadian tokoh utama didominasi oleh id, disebabkan tokoh utama belum mampu mengatasi masalah yang menyimpannya dengan baik yang dapat mempengaruhi perilaku, pengambilan keputusan, dan membuatnya mengalami gangguan psikologi.

Kata Kunci: psikoanalisis, kepribadian, tokoh utama.

Nahrul Hayatul Jannah Masruroh, 2024. "Personality of the Main Character in the Novel *Halaqah Cinta* by Lin Aiko (Literary Psychological Study)". Thesis. Indonesian Language and Literature Education Study Program, Faculty of Education, Trunojoyo University Madura, Supervisor Dr. Ira Fatmawati, S.S., M. Pd.

Abstract

Literary works are the result of human creations which can be in the form of expressing thoughts, ideas, understanding and creating feelings about life in an imaginative and emotional way. Through literary works, writers can create their views on the personalities of the characters. This research aims to describe the personality of the main character in the novel *Halaqah Cinta* by Lin Aiko using Sigmund Freud's psychoanalytic personality theory. This study used descriptive qualitative method. The data in this research are in the form of sentences, words or paragraphs which contain the personality of the main character based on the psychological conflicts of the characters in the novel *Halaqah Cinta* by Lin Aiko. Data collection techniques were carried out using library research, reading and taking notes and the research instrument was the researcher himself. The results of data analysis show that the main character has three personality structures, id, ego and superego. In the id structure, there are four parts to the main character's personality, namely being easily discouraged, reckless, not believing in God, and hurting other people. Ego structure, there are three parts to the main character's personality, namely survival, self-control and patience. Meanwhile, in the superego structure, there are four parts to the main character's personality, namely having a good opinion, reciprocating, understanding oneself, and fighting. The main character's personality is dominated by the id, because the main character has not been able to properly overcome the problems that befell him which can influence his behavior, decision making, and cause him to experience psychological disorders.

Keywords: psychoanalysis, personality, main character.