

ABSTRACT

Nicki Indah Permatasari. 18.05.111.000.33. *A Portrayal of Main Character's Gender Awareness Toward Women's Behavior and Value in Jasmine Warga's Other Words For Home*. Thesis. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Erika Citra Sari H, S.S.,M.Hum.

The purpose of this study is to discover the portrait of the otherness of being a woman is and how to refuse it which is addressed by the main character, Jude. This study used Existentialist Feminism by Simone De Beauvoir. This study is a qualitative study. The source of data is the novel *Other Word For Home* by Jasmine Warga. The data are in the form of word's character utterances and the author's narratives. The data in this study were analysed by using Robert K. Yin's theory. The technique of collecting data is reading, making notes, elaborating, classifying, and evaluating the data which is related to the issue of women's awareness. The analyzing of data is carried out by compiling, disassembling, reassembling, interpreting, and concluding.

The result of this study reveals that Jude had the otherness of being woman which addressed by three perspectives such as (1) biological perspective, (2) psychological perspective, and (3) material perspective. In addition, Jude had also refused her otherness which included four strategies such as (1) being dedicated to getting a job, (2) becoming an educated and intellectual woman, (3) being part of her social environment, and (4) being independent woman. This process led Jude to be aware of her own existence has the ability to determine her own way of life, become part of the her social, and the right to manage her economy and society.

Keywords: *Women, Existentialist Feminism, Feminism, Women's Awareness*

ABSTRAK

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Tujuan dari penelitian ini adalah untuk menganalisis bagaimana keberbedaan menjadi seorang wanita dan bagaimana cara menolaknya yang dialamatkan oleh tokoh utama, Jude. Penelitian ini menggunakan Feminisme Eksistensialis karya Simone De Beauvoir. Penelitian ini merupakan penelitian kualitatif. Subjek penelitian ini adalah novel *Other Word For Home* karya Jasmine Warga. Data berupa tuturan karakter kata dan narasi pengarang. Data dalam penelitian ini dianalisis dengan menggunakan teori Robert K. Yin. Teknik pengumpulan data adalah membaca, membuat catatan, mengelaborasi, mengklasifikasi, dan mengevaluasi yang berkaitan dengan sumber data. Analisis data dilakukan dengan menyusun, membongkar, menyusun kembali, menafsirkan, dan menyimpulkan.

Hasil penelitian ini mengungkapkan bahwa Jude memiliki keberbedaan menjadi perempuan yang disikapi oleh tiga perspektif yaitu (1) perspektif biologis, (2) perspektif psikologis, dan (3) perspektif material. Selain itu, Jude juga menolak keliyanannya yang mencakup empat strategi seperti (1) berdedikasi untuk mendapatkan pekerjaan, (2) menjadi wanita terpelajar dan intelektual, (3) menjadi bagian dari lingkungan sosialnya, dan (4) menjadi wanita mandiri. Proses ini membuat Jude menyadari keberadaannya sendiri memiliki kemampuan untuk menentukan jalan hidupnya sendiri, menjadi bagian dari sosialnya, dan hak untuk mengelola ekonomi dan masyarakatnya.

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