

Abstract

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Patron-client relationships among the people in the village potters Gedangan Maduran District of Lamongan itself reflected from the craftsmen economic dependence on middlemen, as well as the craftsmen before manufacture/before the goods so they ask / borrow money prior to the middlemen, and return it by giving pottery. While the results of this pottery artisans sold to middlemen at very oblique, the price does not match the complexity of the process of making pottery. For example, the middlemen buy pottery at a price of Rp. 850 apiece, then the wholesaler can sell it at a higher price could reach twice the initial price.

The purpose of this research was conducted to determine the relationship of patron - client between pottery craftsmen with middlemen, and find out the reasons of the potters still do a patron-client relationship with the middlemen. This study uses descriptive qualitative research methods as an approach to gain an understanding of the phenomenon to be studied. With the observation data collection and in-depth interviews. Informants were selected using purposive sampling technique. As for analyzing the data that have been obtained in the field using data reduction, data presentation, and conclusion.

The results in this study patron-client relationships that exist in the village Gedangan very closely and has a specification in the control carried out by middlemen (patron) to the craftsmen (the client), while the form of patron-client relations community in the village potters Gedangan the patron-client relationships within and the division of labor, patron-client relationship dependency and social patron-client relationship. Patron-client relationships are based on the characteristics mentioned by James Scott, that there is inequality in exchange that illustrates the difference in power, wealth and position. The reason craftsmen remain patron-client relations with brokers because of the lack of capital, lack of transportation, lack of access to markets, and also in addition to the reasons craftsmen still doing patron client with middlemen for want of reciprocation goodness middlemen to craftsmen.

Keywords: Patron Client, Craftsmen, Middlemen, Pottery.