

CHAPTER I INTRODUCTION

This chapter consists of five parts of the introduction. They are the background of the study, the statement of the research question, the objective of the study, the significances of the study, the scope, and the limitation of the study.

1.1 Background of Study

In human life, there are many interesting things to know because so many phenomena keep popping up. Humans have much desire in life, both real material desires, and biological desires ranging from needs in the form of food, shelter, safety, even a life partner. However, this is not easy because to meet these needs several problems arise. One example is the problems experienced by humans with their life partners. Basically normal humans are monogamous creatures, but some individuals want more than one partner and they always have certain reasons behind it all. This is a phenomenon that often occurs in society and creates new problems in their lives.

Various phenomena and problems in human life become an inspiration and become interesting things for writers to devote to literary works. In the hands of the authors, these phenomena become more interesting and have their own beauty value. Because in literary works there are aesthetic and artistic elements. According to Klarer (2004:1) Literature work usually include additional adjective as “aesthetic” or “artistic” to distinguish from texts of everyday use such as telephone books, newspapers, legal documents, scholarly writings, and another written document.

In this era, the term of literature is more focused and restricted to merely imaginative works, which comes up from the imaginative mind of story writers. According to Ade and Okunoye (2008:3) “literature is imaginative, literature expresses thoughts and feelings, literature deals with life experiences, literature uses words in a powerful, effective and yet captivating manner literature promotes recreation and revelation of hidden facts”. Thus, Literature is a product of imagination that comes from the author’s mind.

According to Aras (2015:251) literature study can be correlated to various study especially psychology. the correlation between literature and psychology creates a new approach called the literary psychoanalysis. The relationship between literature and psychology commonly derives from the psychological dimension in literary works and the application of psychology theory in interpreting literary texts. Theory and concept of psychology will transform literary texts into meaning. Psychology explains underlying reasons for a character’s behavior, elaborates the relationship between conflict and psychological condition of characters, and evaluates their behavior and motive in doing something. According to Holland (1990:30) the psychological aspect discusses about the author, the reader, or the character it means that literature and psychology both analyze human life in the real world and literary works.

One of the existing psychological theories to analyze literary works is humanistic psychoanalysis by Erich Fromm. This theory assumes that the separation of humans from nature has led to feelings of loneliness, isolation, or feelings of being alone in the world and that all of these affect human personality.

The writer found Previous studies that used Fromm's Theory of Humanistic Psychoanalysis in the analysis of literary work. First, a thesis was entitled *The Fulfillment of Human Needs in Kabe-Don Phenomenon: A Study of Erick Fromm's Humanistic Psychoanalysis* by Bagus Guntur Farisa student from Gajah Mada University (2019). Second, a thesis was entitled *Human Needs of Erich Fromm in "V" Album Maroon 5's Song lyrics* by Nurul Hanna (2016). Third, a thesis was entitled *The Human Needs Inside in Major Character in John Green's The Fault in Our Stars Novel Engaging the Humanistic Psychoanalysis Theory Fromm* by Febriani Rahayu (2017).

The literary work can be accepted in society with a good response based on the author who created. It can be seen through the story, the use of words, the aesthetic, and the artistic. Emily Maguire is one of the author who create an aesthetic and artistic literary work. She was awarded an Australian Society of Authors' Mentorship for 2003 with Liam Davison. In 2007, the Women's Electoral Lobby awarded her the Edna Ryan Award (Media Category) for her writing about women's issues. *Taming the Beast* is her first novel and one of his masterpieces, first published in Australia, *Taming the Beast* is a note for a scandal from the student point of view. *Taming the Beast* was nominated for the Dylan Thomas Prize and received a special commendation in the Kathleen Mitchell Awards (Panmacmilan.com, 2009, chap:2). This novel first published in Australia by Brandl & Schlesinger Pty Ltd in 2004 and published in the UK by Serpent's Tail, 4 Blackstock Mews, London N4 2BT in 2005.

This novel tells the story of Sarah Clark a girl who has received sexual acts from her own teacher, Sarah's life is irrevocably changed at the age of fourteen when her English teacher, Mr. Carr, seduces her after class. Their affair is illegal, erotic, passionate, and dangerous a vicious meeting of minds and bodies. But when Mr. Carr's wife discovers the affair he has to choose between them and moves to another city with his family. Sarah is devastated and from that day on her life is defined by a series of meaningless, self-abasing sexual encounters, hoping with each man that she will experience the same delicious feelings she had with Mr. Carr. Seven years later Daniel Carr walks back into Sarah's life and she is drawn once again into the destructive relationship.

The writer of this study chose *Taming the Beast* as a source of data because this novel focused on the human phenomenon experiences by Sarah character. Sarah Clark is a fourteen-year-old girl loving her English teacher Mr. Daniel Carr and engaging in an erotic relationship. Mr. Carr had to leave Sarah because his wife found out about the affair. Even though her lover has left, Sarah never stop, she continues to receive sexual desires from other men such as friends, old friends, even strangers she has just received. One of the interesting factors from this novel to analyze is Sarah's inability to refuse sexual treatment from male characters that existed in her life start from she was 14 years old until she was an adult, it's proven that something wrong with Sarah's personality. The researcher is interested to analyze what wrong with Sarah Clark using the theory of Humanistic Psychoanalysis by Erich Fromm to find out and elaborate on the causes of Sarah's inability. This theory is acceptable and suitable to use in analyzing Sarah's character

in *Taming the Beast* novel. Moreover, from the explanation above, the writer used “Sarah’s Inability to avoid male characters’ sexual desire in *Taming the Beast* by Emily Maguire” as the title of this research.

1.2 The Statement of Research Question

Related to the background of the study above, the statement of a research question is formulated as follow:

- What are the causes of Sarah’s inability to avoid male characters’ sexual desire in Emily Maguire’s *Taming the Beast*?

1.3 Objective of The Study

Related to the questions of the research problem, this study intended:

- To elaborate the causes of Sarah’s inability to avoid male characters’ sexual desire.

1.4 Significance of The Study

The result of this analysis is to give a contribution theoretically and practically to related studies.

Theoretically, the result of this study is expected to give advice and better representation about human psychology to create positive or negative personality. It is also expected to give more understanding of human psychology not only used to analyze human personality but also can be used to analyze or find out the causes of human social problems in literary work.

Practically, the result of this study is supposed to give a better understanding of the application of Erich's human psychology theory in analyzing a novel or another literary work. For the next study that analyzes a similar theory or source of data, especially a student of English Study Program Trunojoyo Madura University the writer hopes this study can give contribution and consideration.

1.5 Scope and Limitation

The scope of this study focuses on the application of Fromm's theory about human psychology towards Sarah's character in Emily Maguire's *Taming the Beast*. The limitation of this study is to analyze the Sarah's character utterance through the narrator's explanation and other characters' utterances which answer the research question.