

CHAPTER I

INTRODUCTION

1.1 Background of the study

Love was experienced for and by wide variety of objects, including family members, pets, acquaintance and lovers (Sternberg, 1986:121). From this citation, it can be understood that love is owned and undergone both by animal and human as the object of love. Animal likes pet has love for animals and for the one who takes care of it. Besides, human is also the object of love in which the human feels sad, happy, nervous, hate, bitter, sweet, and so on. It is like wind which flows to where the wind wants. It cannot be forced and cannot be asked. Meaning that love can be felt by every one in every place who cannot plan for whom the love is and for how long it will stay. Love is not only found in a real life, but also depicted in factious literary works such as Sidney Sheldon's *Rage of Angels*. In this novel, it is depicted love between man and woman and also from mother to her son as the family member.

In this writing, a novel written by Sidney Sheldon is chosen as the source of data. Sidney Sheldon is one of famous authors in the world, he was born in Chicago on February 17 1917. He began his writing as a young writer and at the age of ten he made his first sale of a poem. When he was seventeen years old, he was a screenwriter. He had ever got academy award from best original screenplay on 1967 for his work *I Dream of Jeannie*. After his career that had been appreciated from a Tony, an Oscar and Emmy, he told that he loved writing a

book and he also declared that he was a novelist. Sheldon's novels including titles like *Rage of Angels*, *The Other Side of Midnight*, *Master of Game*, and *If Tomorrow Comes*. Sheldon died from complications related to pneumonia in 2007. He left a wife named Alexandra Kostoff, and a daughter named Mary (Dowall, 2012:-)

Sidney Sheldon's *Rage of Angels* (1980) is chosen as the source of data, because this novel was a breakthrough for Sidney Sheldon to be a famous author. This novel was adapted into a made-for-TV movie in 1983, starring Jaclyn Smith, Armand Assante and Ken Howard. It was followed by a sequel, *Rage of Angels: The Story Continues* in 1986. This novel earned him nomination for Edgar Allan Poe Award in the category of First Best Novel. This novel was also bestseller at that time (Sheldon, 1980:Vii).

This novel tells about a main female character named Jennifer Parker. She has a love relationship with a man named Adam Warner. In this novel, the author does not only show the main character's relationship with her lover but also tells about Jennifer Parker as a mother who loves her son named Joshua Adam.

It is interesting to analyze the novel because Jennifer Parker has uneasy love which is faced with her boy friends. She falls in love with a married man, then they make affair. After that, Jennifer Parker has a son from her love affair. She takes care her son by herself without a husband. Related to the problem faced by the main female character, Sternberg's theory a triangular of love is used to analyze Jennifer Parker's love toward her relationship with her boy friend and her son.

It is not the first time that Sidney Sheldon's *Rage of Angels* is analyzed. It has been found there is one study that has analyzed the same novel. The study written by Mardian Taher (2006) entitled A Character Analysis of "Rage of Angels" by Sidney Sheldon (Psychological Approach), this study used characterization and psychological theory. Furthermore, Sternberg's theory of triangular of love suitable to analyze the novel because in the story of the novel indicated a triangular of love based on the characters of the novel.

According to the theory, love has three components: intimacy, which encompasses the feeling of closeness, connectedness, and bondedness one experiences in loving relationship. Passion, which encompasses the drives that lead to romance, physical attraction, and sexual consummation. Commitment, which encompasses in the short term, the decision to love another and the long term, the commitment to maintain that love (Sternberg, 1986:119). In his theory, Sternberg also explained about kinds of love. He stated that there are eight of the various of love in Sternberg's theory a triangular of love. They were; nonlove, liking, infatuated love, empty love, romantic love, companionate love, fatuous love, and consummate love.

1.2 Statement of the Problem

Based on the background of study, there are two statements of research problem which can be noticed, those are:

1. How is Jennifer Parker's love toward Adam Warner and Jhosua Adam in Sidney Sheldon's *Rage of Angels*?
2. What kind of love which is experienced by Jennifer Parker's toward Adam Warner and Jhosua Adam?

1.3 Objectives of the Study

Based on the statement of the research problem, the study is intended:

1. to elaborate Jennifer Parker's love relationship toward Adam Warner and Jhosua Adam in Sidney Sheldon's *Rage of Angels* through Sternberg's theory a triangular of love.
2. to elaborate Jennifer Parker's kind of love toward Adam Warner and Jhosua Adam after discussed by theory a triangular of love

1.4 Significances of the Study

The significances of the study are: Theoretically, this study is expected to give a better understanding about a triangular of love by Sternberg that is reflected in the literary work. Then this study is also expected to give more information and knowledge related to Sternberg's theory a triangular of love. This study will give an inspiration to the reader who intends to analyze literary work using Sternberg's theory a triangular of love, especially for students of University of Madura who take literature as their concentration.

Practically, this thesis guides the readers that it is important to keep a good relationship to achieve a harmonize love relationship. In a closed relationship, both man and woman must be honest to be brave in communicating every problem that happens during the life. That is why the transparency of a good relationship can be achieved.

1.5 Scope and Limitation of the Study

Based on the theory which is applied to analyze the novel, the scope of this study is psychology of literature especially Sternberg's theory a triangular of love. The limitation of this study is Jennifer Parker's utterances, and Adam Warner's utterances, Joshua utterances, and narrator's narrations which responsible to answer the research question which are portrayed and related with triangular of love in the novel entitled *Rage of Angels* by Sidney Sheldon.