

CHAPTER I

INTRODUCTION

This chapter consists of five chapters, they are is the background of the study, research question, objectives of the study, significances of the study, and the last scope and the limitation of the study.

1.1 Background of The Study

Language is the main instrument of human society for communication with others. Language is an important part of our life. In addition, language also has a function of socialization and self-expression. It can be in the form of a sound, symbol, or written symbol. It consists of a single word or a group of words, each word has its meaning. In the times, language appears as a means of communication, with many features, which can be found in various media, such as in the novel "*The Beautiful Boy*".

Kreidler (1998: 6) defines a language as a system of symbol which enables people to communicate. People use language in their daily needs. They use it in their working field, in their family, and so on. They use language either in written or spoken form to convey messages, ideas, and feelings.

Literature is the imaginative work that pictures the human life in a society that can be enjoyed, understandable, and used by society also. The author will write the result of this image in a form of literary works. The form of those literary works such as drama, poem, short story and also novel. The literary work has its definition taken from each different literature expert. According to Pradopo (1994: 26), the literary work is as the picture of the world and human life, the

main criteria that are put on the literary work is 'truth', or everything that wants to be pictured by the author. Through that process, the reader of their literary work will be able to catch the characteristic author related with the world around him/her.

The relationships between literary work and social life, such as the author use the social background in their literary work, such as a novel, they sometimes talk about the phenomenon around them. The phenomenon can be a social problem related to the political issue, cultural issues, crimes, etc.

In the world of literature, language is used to convey ideas and translate in the process of literary work that is needed by each author. A language is an important tool in literary groups, as writers in the process of creating literary works use language effectively and attractively to bring to life the literary works expressed.

Every author has his way to write their work. Language is not only used by the writer to communicate with the reader in written form but is also used to identify the genre of literary work. For example, the diction that is used in academic writing must be different from diction in the novel or other literary works. Even each genre of literary work has different diction.

Style makes possible for each people express ideas. (Style) or language style according to Aminuddin (1995: 5), the stylistics or language style is a literary study that discusses the style aspects of the author in presenting ideas in accordance with the goals and effects to be achieved. The author's novel describes a condition, situations, and characters that make the readers able to imagine which

same is the perfection of the message delivery from the author to the reader. With involves the author's experience, the author's religious side, and even the author's true story then the conflict can be beautifully packaged which can be seen from the language style.

One way to appreciate literary works is through language style research. The language style is the study of language style in literature. This is in line with Zhang's view (Rocky, 1966). To link the appreciation of literary works to language, a study called language style is needed (Zhang, 2010: 155). Meanwhile, (Endraswara, 2003: 72) says that language style research is based on the assumption that literary language has a noble mission. Literary language conveys a message of beauty but also conveys meaning. Without the beauty of language, literature becomes boring. The beauty of literary works is mainly influenced by the ability of the author's language expression.

Style is thus not a phenomenon that is restricted to literature; it is necessarily part of any utterance because for each context one chooses the way one speaks: One uses different vocabulary and probably different syntax when talking to one's granny than one uses when talking to one's examiner in the final oral exam; a report in the newspaper is expected to display and, in most cases, does a different style than a love letter. Obviously, most people are limited in the range of styles they have at their command, and sometimes style expectations are deliberately flaunted: A newspaper report written in the style of a love letter will no doubt cause a certain amount of surprise and thus possibly increase its effect. A love letter written in the style of a report will most likely cause trouble or appear simply ridiculous.

Style of language is clearly a science that deals with style and style of language. However, in general, it refers more to the language style. Therefore, in a broad sense, stylistics, as a science of style, includes various methods that are carried out in human activities (Ratna, 2009: 167). The style involves the use of language, in this case, literary works are considered the main data source, and in recent developments in literature, it shows that style is limited in the analysis of novels, because it is generally believed that the novel is unique apart from that. Apart from the use of language, this style basically exists in everyday life.

Therefore, it can be said that the language style conveyed by each novelist (stylistic) is unusual style. The author describes a condition; the success of the situations and characters in the novel allows the novelist to have the same image, which is the perfect manifestation of conveying information from the author to the reader. With it involves the author's experience, the author's religious beliefs, and even the author's true story then the conflict can be packaged properly from the language style.

The researcher chooses "*Beautiful Boy*" novel to analyze. The researcher focused analysis the style of language used by the main character in *Beautiful Boy's* novel based on william well theory, because many things that are behind the existence of language style in this novel are very interesting. "*Beautiful Boy*" is based on a true story and tells the story of a boy named Nic Sheff, who is a drug addict, and his father David Sheff trying to help his son get rid of drug addiction. The more language styles an author uses, the better the reader will be judging the author. Otherwise, the worse the language style used by an author, the worse the

reader will judge the author. Therefore, researchers are interested in examining the language style used by Nic Sheff in the novel *Beautiful Boy*.

Beautiful Boy is an American novel based on the true story of David Sheff (Steve Carell), in his quest to lead his son Nic Sheff (Timothée Chalamet) out of his addiction to methamphetamine (a type of methamphetamine). David Sheff is a freelance writer for various magazines, he gets into trouble that his son Nic has been on all kinds of drugs.

The study of the kinds of language styles will be analyzed because of the many kinds of language styles used by Nic Sheff in the novel *Beautiful Boy*. The writer also will analyze the function of language style used by the main character in the novel *Beautiful Boy* because every kind of language style has its functions. Then, the writer will analyze the meaning of the language style used by the main character in the novel *Beautiful Boy* because meaning has an important role in language, without meaning, the expression or speech is useless.

Based on the background above, select the style of language used by Nic Sheff in the novel *Beautiful Boy*, a reference to other people out there who want to know more about the style of language of the novel. In this case, the writer chooses the novel *Beautiful Boy* as the source of data. As known that they have a lot of the styles of language to analyze. This study hope can be useful information to those who are interest about the novel *Beautiful Boy*.

What distinguishes this research from previous research lies in the subject matter where the author focuses on discussing the kinds, functions and meaning of the style of language. Meanwhile, previous studies only focused on discussing the

characteristics of the language style used by the novelist. The author researches this novel to develop a discussion that is more complex and broader and clearer about language style.

1.2 Research question

Based on the background of the study, there are two problems. Those are stated as follows:

1. What kinds of language style used by the main character in the novel *Beautiful Boy*?
2. What are the function of the language style used by the main character in the novel *Beautiful Boy*?
3. What are the meaning of language style used by the main character in the novel *Beautiful Boy*?

1.3 Objectives of the study

Based on the research problem, there two objectives which will be accomplished. The objectives can be formulated as follows:

1. To explain the kind of language styles used by the main character in novel *Beautiful Boy*.
2. To describe the function of the language style used by the main character in the novel *Beautiful Boy*?
3. To describe the meaning of language style used by the main character in the novel *Beautiful Boy*?

1.4 Significances of the study

The study is for the development of stylistic theory. For academic purpose, the result of the will enrich the available collections of stylistics studies specifically those concerning in the novel *Beautiful Boy*. The writer tries to explain the kind of language styles used by the main character in novel *Beautiful Boy*, To describe the function of the language style used by the main character in the novel *Beautiful Boy*, and To describe the meaning of language style used by the main character in the novel *Beautiful Boy*.

1.5 Scope and the Limitation of The Study

The scope of this research is stylistic studies. This study deals with various styles of language used by the main character in the novel *Beautiful Boy*. This study is concerned with the various styles proposed by Albertine (2005:51). It limits its discussions only the kinds and language styles dominantly appear in the novel *Beautiful Boy*. The researcher also includes evidence and data as a source or support for the results of this study.