

CHAPTER I

INTRODUCTION

These chapters suddenly stand up six sub chapters. Those are background of the study, statements of research problem, and objectives of study, significances of the study, and scope and limitation of the study.

1.1 Background of the study

The writer used news to observe the topic of domination in the real life. For example in U.S. News and World Report (2016/09/29) interracial homicides, whites who killed black people. The number of black people killed by whites – a demographic in the FBI report that includes those of Hispanic descent - surged by nearly a quarter in 2015 from the year before. The 229 black lives taken by white killers last year, however, marked an even larger leap from 2014, jumping more than 22 percent from the 187 black victims killed by whites that year, which was the second-lowest total since 2001. The tally was last exceeded in 2008, when 230 blacks were slain by whites. The highest total in the last 15 years came in 2007, when 245 black people were killed by whites. Based on the evidences above, the writer knew that dominance between white people and black people had occurred for a long time. The biggest murdered between white people and black people had been happening in the 2015 increasing 22 percent murdered (U.S News & World Report, 2016/09/29)

Another evidences that the writer take it from The New York Times (2018/01/24) multiple sex crime - Lawrence G. Nassar, the former doctor for the

American gymnastics team was sentenced to 40 to 175 years in prison on that day for multiple sex crimes, capping an extraordinary seven-day hearing that drew more than 150 young women to publicly confront him and speak of their abuse. According to the report above, the writer knows that sexual harassment is an immoral act. In this case, Lawrence G. Nassar screwing more than 150 young women and he gets jail for 175 years. By the case of sexual harassment above, the writer knows that the dominance sexual harassment occurs in man rather than woman (New York Times, 2018/01/24)

The two real events are also found in the novel *Carve the Mark* by Veronica Roth. In *Carve the Mark*, the novel has the main topic which will be analyzed by the writer. The topic is about the domination. It is believed that literature is the imitation of life; and life is, in large measure, a social reality, even though the natural world and the inner or subjective world of the individual have also been object of literary imitation. (Wellek & Warren, 1949:89). The explanation above, the writer knows that literature is imitation of life and the authors can take from their environment to create literary works.

Literature as a fine art and despite the consensus in previous historical eras that literature imaginative writing, one is as likely historical, or scientific writings as poetry, fiction, and drama. (Castle, 2007:6). Castle's statement explains that literature is a collection of words from the authors by using their imagination to produce a literary work that can be understood by every reader.

In addition, the writer of this study uses a theory of hegemony. The writer use Gramsci's hegemony concept and also use Louis Althusser hegemony

concept. In the book literary theory: the basic by Hans Bertens (2001) hegemony is the dominant group enjoys because of its positions and function in the world of production and the domination of a set of ruling beliefs and values through 'consent' rather than through 'coercive power' (Bertens, 2001:88). Therefore, Ryzek Noavek's domination depicted as leadership and intellectuality domination from each group which has a power to dominate in his group. Based on the evidance above about his power, the writer analyzed using the theory of hegemony.

Carve the Mark is a science fiction novel written by Veronica Roth. This novel describes about the planet that has many current gifts from the different resources. In this planet divided into two areas that consist of two families. Noavek's family lived in the planet Shotet. It also Kereseth's family lives in the same planet but it has the different name, Thuvesit. There are two classes of family appeared in this novel, Noavek family is from the upper class and Kereseth is family from the lower class. Cyra Noavek, as a main female character, she has a current gift which can make people around her get pain if she touches the subject or the people. Ryzek Noavek is Cyra Noavek's brother in which he is a sovereign from Shotet. He has current gift to manipulate or trading mind with the subject. As the sovereign, he wants anything else from entire of galaxy in his hand include his sister who has the greatest current gift in his family. Akos Kereseth as the main male character from the novel *Carve the Mark*, he comes from other region of Shotet that is known as Thuvesit. He and his brother Eijah Kereseth were forced by Ryzek Noavek to be his slave according to the announcement from the

assembly. So, this novel had clearly domination pressure which is done by Ryzek Noavek.

There are some reasons the writer conducts this study. The main focus in this study is domination by the sovereign Ryzek Noavek and the writer uses hegemony theory. Another reason that the writer chooses this novel is the science fiction novel always illustrates the world that just in human's mind. Thus, the reader must create the setting of place of the story. It is so challenging for some readers to read science fiction novel. This novel has implied meaning about the leader role and moral leadership. The author of *Carve the Mark* is well-known author in the world. The previous novel of Veronica Roth is the famous novels named *Divergent*, *Insurgent*, *Allegiant* and *Four: a divergent collection*. The writer is truly suspicious with this novel because Veronica Roth always writes an amazing story to make readers reading her novels. The story is also not complicating and making the reader easy to follow with. It makes the reader can imagine what the story is going, because this novel published in recent year, this novel does not get any award.

1.2 Statement of the Research Question

Based on the background of study, this study will discuss Ryzek Noavek as a sovereign of the Shotet in Veronica Roth's *Carve the Mark*. Only two questions that can be presented, those are:

1. How does Ryzek Noavek dominate other people in Veronica Roth's *Carve the Mark*?

2. What are the effects of Ryzek Noavek domination to people around him?

1.3 Objective of Study

This recent study aims to find Ryzek Noavek's domination in the Veronica Roth's *Carve the Mark* and the effects of Ryzek Noavek's domination to people around him.

1.4 The Significance of the Study

Theoretically, this study gives the contribution to other study in analyzing the data using the same theory, hegemony by Antonio Gramsci and Louis Althusser. This study also, gives a better understanding about this theory. Practically, this study will be able to be the inspiring references for the next writers want to analyze using the similar theory.

1.5 Scope and Limitation

Carve the mark has many things that are necessary to be examined by using a Marxism approach. The scope of this study is using hegemony theory proposed by Antonio Gramsci (1971) and also using hegemony theory proposed by Louis Althusser (1969) especially on the domination of Ryzek Noavek as sovereign of Shotet planet. The limitation of this study are characters' utterances and the author's narration which depicted upper classes as Ryzek Noavek domination and the lower classes as the renegade in the novel entitled *Carve the Mark* by Veronica Roth.