

ABSTRACT

Jihadillah, Ulul Izma.14.05.111.00016. *Portrayal of Magical Powers in Rick Riordan's Percy Jackson and The Lightning Thief*. Thesis. English Study Program, Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Prof. Dr. Suryo Tri Saksono.

The main purpose of this study was to describe and explain some magical powers portrayed in *Rick Riordan's Percy Jackson and The Lightning Thief*. This study described magical powers that found out in the novel. The magical powers in this novel has strong correlation with magical realism linked to post-modernism. Magical powers is a theory that concern to unusual and extraordinary things contain magic and supernatural exist in the real world and cannot be explained by any rational sciences. The data of this study were the characters and narrator's utterances refer to magical powers.

Data for this study were collected using descriptive qualitative research design in order to describe and explain the magical powers phenomena that occurred in the data. The writer was the key instrument in conducting this study. In conducting and collecting the data, the writer used field notes or documentary method. The data were labelled by using text bold or italic. To analyze and explain the data, the writer used magical realism theory proposed by Bowers (2004) particularly magical powers.

Overall, the results of this study indicate that the existence of magical powers existed in two dimensional world namely the real world and the unreal world. The magical powers are found out in four characters' utterances and a narrator's utterances. The four characters' utterances contain magical powers were used by: 1) Percy Jackson, he is a half blood boy (demigod) as Poseidon's son, 2) Annabeth, she is a half blood girl (demigod) as Athena's daughter, 3) Grover, he is a satyr who protect demigods from immortal creatures and 4) Ares, he is the god of war as Zeus' brother. Furthermore, the magical powers also used by the narrator. The narrator of the novel is Percy Jackson as first point of view.

Keywords: Postmodern and Magical Realism, Magical Powers