

ABSTRACT

Dawaraji, D. Dita. 140511100032. *A Study of Hypercorrection Used by Black Actor and India Actress in Six Talk Shows in Hollywood*. Thesis. English Study Program of The Faculty of Social and Cultural Science, University of Trunojoyo Madura. Advisor: Iqbal Nurul Azhar, S.S., M.Hum.

This study focuses on Hypercorrection phenomena found in six talk shows in Hollywood. The aims of this study to explain the types of hypercorrection by using the theory proposed by Nordquist (2017) and the factors that influence the presence of hypercorrection by using the theory proposed by Trudgill (2000).

In this study, the data were taken from six talk shows that were published on *Youtube.com* since 2016 until 2018. This study used qualitative research design to obtain the data with the writer as the key instrument. Moreover, observation through note-taking technique is also conducted. Then, Interactive data analysis is chosen to analyse the data. The data of this study are taken from the utterances of speakers who named Chadwick Boseman and Priyanka Chopra in Six Talk Shows in Hollywood.

Based on the findings, the writer found total 22 data. The data analysis revealed the findings which covered the formulated research questions. Firstly, the data were classified into 3 types of hypercorrection, those were 22 data belong to phonological hypercorrection, none of data belong to grammatical hypercorrection and morphological hypercorrection used by Chadwick Boseman and Priyanka Chopra. Secondly, the writer explained factors which influence the presence of hypercorrection occurred in their utterances. The writer found that the most frequently factors which influence the presence of hypercorrection is Ethnic group of speaker with 13 data, on the other hand, 4 data belong to age of speaker and 5 data belong to socioeconomic of speaker.

Keywords: Hypercorrection, Types, Factors.