

ABSTRACT

Tiara Putri Sulung Rosetio. 210511100044. English Study Program. An Analysis of Discourse Markers Used by the Main Characters in the Film *Glass Onion: A Knives Out Mystery* (2022). Advisor: Dr. Zulkhaeriyah, S.S., M.Hum.

This study aims to identify the types and functions of discourse markers used by the main characters in the film *Glass Onion: A Knives Out Mystery* (2022). The study applies Fraser's (1999) theory to classify the types of discourse markers and Schifffrin's (1987) theory to analyze their functions in conversation.

This study employs a qualitative descriptive research method. The data consist of utterances containing discourse markers spoken by the two main characters, Benoit Blanc and Miles Bron. The data were collected through observation by watching the film, identifying the discourse markers, classifying them based on Fraser's (1999) theory, and analyzing their functions using Schifffrin's (1987) framework. The data were analyzed following the interactive model proposed by Miles et al. (2014), including data condensation, data display, and conclusion drawing/verification.

The findings reveal a total of 143 occurrences of discourse markers. Elaborative markers are the most dominant type with 69 occurrences, followed by contrastive markers with 54 occurrences and inferential markers with 20 occurrences, while no topic change markers are identified. Regarding their functions, discourse connectives are the most dominant function with 107 occurrences, followed by markers of cause and result with 16 occurrences, markers of response with 13 occurrences, temporal adverbs with 4 occurrences, and information and participation with 3 occurrences, whereas markers of information management are not found. These findings indicate that the main characters primarily use discourse markers to connect ideas, organize conversations, and maintain coherence throughout the film dialogue.

Keywords: Discourse Markers, Types of Discourse Markers, Functions of Discourse Markers, *Glass Onion: A Knives Out Mystery*.

ABSTRAK

Tiara Putri Sulung Rosetio. 210511100044. Sastra Inggris. *An Analysis of Discourse Markers Used by the Main Characters in the Film Glass Onion: A Knives Out Mystery* (2022). Dosen Pembimbing: Dr. Zulkhaeriyah, S.S., M.Hum.

Penelitian ini bertujuan untuk mengidentifikasi jenis dan fungsi *discourse markers* yang digunakan oleh tokoh utama dalam film *Glass Onion: A Knives Out Mystery* (2022). Penelitian ini menggunakan teori Fraser (1999) untuk mengklasifikasikan jenis *discourse markers* dan teori Schiffrin (1987) untuk menganalisis fungsi *discourse markers* dalam percakapan.

Penelitian ini menggunakan metode penelitian deskriptif kualitatif. Data penelitian berupa tuturan yang mengandung *discourse markers* yang diucapkan oleh dua tokoh utama, Benoit Blanc dan Miles Bron. Data dikumpulkan melalui teknik observasi dengan menonton film, mengidentifikasi *discourse markers*, mengklasifikasikannya berdasarkan teori Fraser (1999), kemudian menganalisis fungsinya menggunakan teori Schiffrin (1987). Analisis data dilakukan menggunakan model interaktif Miles dkk. (2014) yang meliputi kondensasi data, penyajian data, serta penarikan dan verifikasi kesimpulan.

Hasil penelitian menunjukkan bahwa ditemukan 143 kemunculan *discourse markers*. Jenis yang paling dominan adalah *elaborative markers* sebanyak 69 data, diikuti *contrastive markers* sebanyak 54 data, *inferential markers* sebanyak 20 data, sedangkan *topic change markers* tidak ditemukan. Berdasarkan fungsinya, *discourse connectives* merupakan fungsi yang paling dominan dengan 107 data, diikuti *markers of cause and result* sebanyak 16 data, *markers of response* sebanyak 13 data, *temporal adverbs* sebanyak 4 data, serta *information and participation* sebanyak 3 data, sementara *information management* tidak ditemukan. Temuan tersebut menunjukkan bahwa tokoh utama lebih banyak menggunakan *discourse markers* untuk menghubungkan gagasan, mengelola percakapan, dan menjaga koherensi dialog sepanjang film.

Kata Kunci: Penanda Wacana, Jenis Penanda Wacana, Fungsi Penanda Wacana, *Glass Onion: A Knives Out Mystery* (2022).