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Hereby I, Lailatul Wandah Amalia Putri, hereby declare that this thesis entitled "*An Analysis of Emotive Language in the lyrics of Sombr's I Barely Know Her Album*" is my own original work and has never been submitted to fulfill the requirements for an academic degree, either at the University of Trunodjoyo Madura or any other university.

All information and references derived from other published or unpublished works have been properly cited and acknowledged. I take full responsibility for the originality and academic integrity of this thesis.

Bangkalan, July 20th, 2026

The writer,



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MOTTO

The Higher the Rice, the Deeper It Bows.

DEDICATION

This thesis is dedicated to my parents, my extended family, my special person, and my lovely friends who always encourage and support me completing this study.

PRONOUNCEMENT AGREEMENT OF THESIS PUBLISHING AGREEMENTS

As the academi cavity at University of Trunodjoyo Madura, I who assign below:

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AN ANALYSIS OF EMOTIVE LANGUAGE IN THE LYRICS OF SOMBR'S *I BARELY KNOW HER* ALBUM

This pronouncement is for properly usage.

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This thesis is submitted to fulfill one of the requirements to obtain a Bachelor of Literature (S-1) degree in the English Study Program, Faculty of Social and Cultural Sciences, University of Trunodjoyo Madura.

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aamiin ya rabbal'alamin

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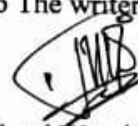
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ABSTRACT

Lailatul Wandah Amalia Putri. 220511100091. An Analysis Of Emotive Language In The Lyrics Of Sombr's *I Barely Know Her* Album.

This study aims to identify and explain the types and functions of emotive language found in Sombr's debut album *I Barely Know Her* (2025). It specifically describes the types of emotive language used in the album's lyrics and explains the communicative functions those expressions serve, drawing on Macagno and Walton's (2010) theory of emotive language types and Jakobson's (1960) theory of language functions.

This research employed a qualitative descriptive method, with the researcher serving as the primary instrument. Data were collected through documentary analysis of the album's official lyrics, which were read repeatedly to capture both explicit and implicit emotional meaning. The data were then coded, categorized by type and function, and analyzed using Miles and Huberman's interactive model, comprising data collection, data condensation, data display, and conclusion drawing/verification.

The analysis identified 38 instances of emotive language across three types: Loaded Words (19 data), Emotive Description/Framing (14 data), and Quasi Definition (5 data), while Persuasive Definition was not found. In terms of function, emotive language served to express emotion (18 data), affect the listener (12 data), and convey aesthetic value (8 data), indicating that emotional expression is the dominant purpose behind the album's lyrical choices. These findings contribute to linguistics, particularly semantics and stylistics, by demonstrating that Jakobson's emotive function and Macagno and Walton's emotive meaning framework can be applied to contemporary song lyrics. This broadens understanding of how emotive language operates in popular music and provides a foundation for future research on other genres, artists, or multimodal texts.

Keywords: emotive language, song lyrics, sombr

ABSTRAK

Lailatul Wandah Amalia Putri. 220511100091. An Analysis Of Emotive Language In The Lyrics Of Sombr's *I Barely Know Her* Album.

Penelitian ini bertujuan untuk mengidentifikasi dan menjelaskan jenis-jenis serta fungsi bahasa emosional yang terdapat dalam album debut Sombr, *I Barely Know Her* (2025). Penelitian ini secara khusus mendeskripsikan jenis-jenis bahasa emosional yang digunakan dalam lirik album tersebut dan menjelaskan fungsi komunikatif dari ekspresi-ekspresi tersebut, dengan mengacu pada teori jenis-jenis bahasa emosional dari Macagno dan Walton (2010) serta teori fungsi bahasa dari Jakobson (1960).

Penelitian ini menggunakan metode deskriptif kualitatif, dengan peneliti sebagai instrumen utama. Data dikumpulkan melalui analisis dokumenter terhadap lirik resmi album, yang dibaca berulang kali untuk menangkap makna emosional baik yang eksplisit maupun implisit. Data tersebut kemudian dikodekan, dikategorikan berdasarkan jenis dan fungsinya, serta dianalisis menggunakan model interaktif Miles dan Huberman, yang mencakup pengumpulan data, pemadatan data, penyajian data, dan penarikan kesimpulan/verifikasi.

Hasil analisis berhasil mengidentifikasi 38 contoh bahasa emotif yang terbagi dalam tiga jenis: Kata-kata Bermakna Kuat (19 data), Deskripsi/Pembingkai Emosional (14 data), dan Definisi Kuasi (5 data), sedangkan Definisi Persuasif tidak ditemukan. Dari segi fungsi, bahasa emosional berfungsi untuk mengekspresikan emosi (18 data), memengaruhi pendengar (12 data), dan menyampaikan nilai estetika (8 data), yang menunjukkan bahwa ekspresi emosional merupakan tujuan utama di balik pilihan lirik dalam album tersebut. Temuan-temuan ini memberikan kontribusi bagi bidang linguistik, khususnya semantik dan stilistik, dengan menunjukkan bahwa fungsi emosional menurut Jakobson serta kerangka makna emosional menurut Macagno dan Walton dapat diterapkan pada lirik lagu kontemporer. Hal ini memperluas pemahaman tentang bagaimana bahasa emosional berfungsi dalam musik populer dan memberikan landasan bagi penelitian lebih lanjut mengenai genre, artis, atau teks multimodal lainnya.

Kata Kunci: bahasa emotif, lirik lagu, sombr

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