

CHAPTER I

INTRODUCTION

This chapter presents five subchapters which are important to be applied in this study. It covers background of the study, statements of research questions, objectives of the study, significances of the study, the last is scope and limitation.

1.1 Background of the study

In social life, there are two different social classes. It is determined based on the economic power. They are the higher class and the lower class. The higher class is categorized as bourgeoisie and the lower class is categorized as proletariat. According to Tyson (2006:54), “Bourgeoisie, those who control the world’s natural, economic, and human resources and the proletariat, those who live in substandard conditions”. The bourgeoisie and proletariat are often in conflict. It is resulted from bourgeoisies’s oppressions (discrimination, exploitation, violence) for proletariats that make them estranged.

This condition occurs not only in the real life, but also in the literary work. Eagleton (2006:10) stated “Literary works are forms of perception, particular ways of seeing the world”. There are many kinds of literary works, such as prose, novel, short story, and drama. The literary work is created by human which express his/her feeling, thought and experiences. It is a representation or mirror of life as Bennet and Royle in *literature and Criticism Theory* stated, “ literature is implicit in a certain understanding of mimesis or imitation, and in notions of

realism, naturalism and representation, as well as in metaphors which figure literary texts as offering a window on the world or as holding a mirror up to nature (Bennet and Royle, 2004:27). Thus literary works are fundamentally an expression of life through the medium of language.

In this study, the topic is about proletariat's alienation leading to do struggles. This topic is interesting to be analysed because it allows us to study the alienations experienced by proletariat and how are the proletariat's feeling, thought and experiences in the novel that lead them to do struggles for revolution. The writer chooses Victoria Aveyard's novel entitled *Red Queen* as the source of data because it clearly portrays about the contrast condition of two different social classes that create a conflict. They are the Reds and the Silvers. The Silvers are categorized as bourgeoisie or ruling class who has an authority over the proletariat. They are also the owner of production system in the country. Meanwhile the Reds are categorized as the proletariat. They are the labor who work for Bourgeoisie. The Silvers do exploitation over the Reds. It creates an alienation for the Reds in their life. Thus, It leads the Reds to do struggles because they want to reach the big revolution for their life. This novel is also chosen as source of data because it won the 2015 Good reads Choice Award for Debut Good reads Author and nominated for the 2015 Good reads Choice Award for Young Adult Fantasy & Science Fiction. In addition, this novel has been sold in over twenty five countries worldwide and selected as Indies Introduce News Voice Novel for winter / spring 2015. Thus there are many awards that have been gotten by Victoria Aveyard as the writer of this novel.

In analysing the data, the writer uses theory of Marxism particularly Karl Marx's Alienation. It is because this theory is related with the topic, that is proletariat's alienation leading to do struggles. Marxism is known as a theory that is developed by Karl Marx. For Marxism, differences in social class divide people in two categories, they are bourgeoisie and proletariat. In capitalism, bourgeoisie is known as owner of production and proletariat is known as labor. The bourgeoisie has full authority in determining all of production's system such as product and the act of production. It creates the alienated labor in the social life. This situation encourages the proletariat to do struggles. According to Tyson (2006:54), "Few Marxists today believe, as Marx did, that the proletariat will one day spontaneously develop the class consciousness needed to rise up in violent revolution against their oppressors and create a classless society". Thus, proletariat will create a unity to struggle for reaching their better life.

In the literary study, there are some writers who present the studies related with the marxism theory. The first previous writer, named Rizki Utami (2017) from University of Dian Nuswantoro. She analysed the main character who experienced internal and external conflict that lead her to do rebellion for her better life. Then the second previous writer is Rizkia Lestari (2012) from University of Computer Indonesia. She analysed the alienation which is experienced by the upper class and lower class. Based on the two previous studies, the writer finds a gap that must be filled in this study that is about proletariat's alienation and struggles for revolution. It is inspired by the two previous studies above that are alienation and rebellion. This study is different

with the previous studies above because it emphasizes to alienation which is only experienced by proletariat and the alienation lead the proletariat to do struggle. Thus this study is more focuses and specific rather than previous studies. Therefore the topic in this study is about proletariat's alienation leading to do struggles.

1.2 Statements of Research Questions

This study concerns the phenomena of proletariat's alienation leading to do struggles in the novel *Red Queen* by Victoria Aveyard. This present study is directed to answer the following questions :

1. What alienation is experienced by the proletariat in the novel *Red Queen* ?
2. How is the struggles for revolution carried by proletariat in the novel *Red Queen* ?

1.3 Objectives of the study

Based on the statements of research problems, the objectives of this study are :

1. To identify alienation that is experieced by the proletariat in the novel *Red Queen*
2. To describe how the struggles for revolution is carried by proletariat in the novel *Red Queen*

1.4 Significances of the study

The result of this study is expected to give contributions both theoretically and practically.

1. Theoretical significances

Theoretically, the result of this study is expected to give the theoretical involvement to literary study especially novel. In addition, this study is expected to enhance the insight of Marxism theory especially Karl Marx's alienation and class struggles.

2. Practical significances

Practically, the result of this study can give worthy contribution as references or inspirator for further study and enhance the knowledge of the readers especially for the students. For society, after reading this study, hopefully they can learn to respect each other, both higher and lower class especially about human rights.

1.5 Scope and limitation

The scope of this study concerns with the theory of marxism especially Karl Marx's alienation and class struggles. To make the discussion in this study more focuses on the problem. This study will be limited on analysis the data which describe the character's utterances and author's narration which answer the reaserch questions about proletariat's alienation and the struggles for revolution in the novel *Red Queen*..