

CHAPTER I

INTRODUCTION

This chapter presents some subchapters namely background of the study, research questions, objectives of the study, significances of the study and scope and limitation of the study.

1.1 Background of the Study

Literature is definable not according to whether it is fictional or ‘imaginative’, but because it uses language in peculiar ways. On this theory, literature is a kind of writing which, in the words of the Russian critic Roman Jakobson, represents an organized violence committed in ordinary speech. Literature transforms and intensifies ordinary language (Eagleton, 2003:2). Literature can be defined as a kind of writing which can be read by readers as a resource to obtain the information of related literature. Literature also can be found as a thing that cannot be explained in a tap but we have to catch by face to face. Further, if we can catch the literature itself, we will know what the literature is. For example, like when we come face to face with the honest and beauty, there we will get knowing about honest and beauty. All literature cannot be separated from the subject of literature which called expression. The criterion of aesthetic expression could be identified in literary work of poetry.

Furthermore, Poetry is any kind of verbal or written language that is structured rhythmically and is meant to tell a story, or express any kind of emotion, idea or state of being. Poetry is used to achieve his artistic expression in several ways (Ollila and

Joe, 2006). Poetry is the most interesting literary work than others. Poetry becomes the most interesting literary work because the language of poetry is undefined. indeed, readers may predict and interpret to obtain the implicit meaning and to comprehends the whole contend while reading a poem. The reader can interpret the meaning based on the local culture of their life, in relation to the theme of the poem. Poetry has several categories, such as narrative poetry, lyric Poetry, descriptive poetry and dramatic poetry. For this study the writer uses poetry that is categorized as narrative poetry.

This study analyzed a poem written by Edgar Allan Poe entitled *The Raven*. The poem portrays the speaker life. The speaker of that poem is Edgar Allan Poe himself. This poem is one of the most famous of literary works written by Edgar Allan Poe. The genre of this poem is classified as horror poetry in the nineteenth century. The main point of this poem is story about man who still in the feeling of grief because he lost his sweetheart named Lenore. At midnight, when the speaker stayed alone in his house, suddenly there is sound of the door from someone who unobservable. Afterward, the sound of the door comes back to knock the door. Actually, there was raven when the speaker saw from the window. Raven is the old visitor who stay in the top of Pallas (statue) and look like lord and lady. It shows by the appearance of Raven since coming to Poe's house. In every author said or giving question related to his sweetheart, Raven only cawing one word "Nevermore". The word "Nevermore" a seriously gives a signal that Lenore will not come back to his life.

The society believes that existence of raven implies something old that has been existed for a long time ago, the relationship of the poem and the meaning of the color the Raven, Related to where the speaker live, The Raven itself spreads negative atmosphere and gives a bad influence to the speaker. Basically, the society follows some tradition called mystical believe. It becomes mystical believe because the society entrusts on hereditary. The society believe mystical believe, although they do not know what the real truth meaning of their actions. The situation also occurs in the poem *The Raven*, it means that the reliance of mystical believe which presents in Edgar Allan Poe's live also consist in his Poem. Edgar Allan Poe is the author all at once is the main character in Poem *The Raven*. The suffer loos of his sweetheart makes him getting unconscious. He always gets hallucination about his love who will come back to him although the truth is contrast. As the raven quoth that she will not comeback like present the word "Nevermore" in a poem, and the author still lives with his loaded fantasy about in fact his love, Lenore.

The writer chooses the topic focused on unconsciousness character through author's narration in word, phrase, and line in stanza. The word, phrase and line in stanza become the main point of this analysis because the writer can interpret the meaning of words by words based on further background knowledge of writer related to the mystical believe which also occurs in our society. The poem is interesting to be analyzed because it tells about mystical believe and also the unconsciousness feeling of the author. The most important reason, it is because the poem focuses greatly on the social phenomena related to unconsciousness character that occurs in daily life.

The theory which will be used to analyze the poem *the Raven* is Psychological approach. The term Psychology is based on Sigmund Freud, *Unconsciousness* concerning on the theory of painful experiences and emotions, wounds, fears, guilty desires and unresolved conflicts we do not want to know because we feel we will be over whelmed by them. The unconscious comes into being when we felt the repression, expunging and unhappy psychological events (Tyson, 2006)

The poem entitled '*The Raven*' is interesting source of data to be analyzed. Therefore, there have been some studies which use the same poem '*The Raven*' by Edgar Allan Poe as the source of data. The studies are conducted by Ulfah Rizkyanita Sari (2013) which uses archetypal theory and Evie Hemerijckx (2009) which focuses on the theme specifically handles and deals with the two choses musical of the poem itself. Furthermore, this study analyzes the poem '*The Raven*' uses the unconsciousness theory that are quietly different from further studies.

An example of the unconsciousness happens in the poem is described by authors word. The author shows the reader wishes that he has a desire to meet his love but he remembers that he is in the dark world and miserable of Poe's life, "But the silence was unbroken, and the darkness gave no taken, and the only word there spoken was the whispered word, Lenore". From the word above, we know that the line of stanza consists of the unconscious which occurred to the Poe instinct. Someone or something that will be coming become the guest is not clear. but he converted that there will be someone special are coming to his home, his sweetheart, Lenore. It indicates the unconsciousness of the poet.

1.2 Research Question

The problem will concentrate to the unconsciousness of character to uncover the condition of speaker in each line of the poem entitled “*The Raven*” by Edgar Allan Poe. Related to the background of the study above, the questions of this study are formulated as follows:

1. How can Poe experience the unconsciousness in the poem *The Raven* by Edgar Allan Poe?
2. What types of character’s unconsciousness portrayed in the poem *The Raven* by Edgar Allan Poe?

1.3 Objectives of The Study

Based on the research questions above, this study is intended:

1. To describe how Poe gets an experience of unconsciousness in the poem *The Raven* by Edgar Allan Poe.
2. To identify types of unconsciousness which portray through character utterance’s in the poem *The Raven* by Edgar Allan Poe.

1.4 Significances of Study

Dealing with the previous discussion, this study gives significance in both theoretically and practically. Theoretically, this study gives further understanding about the literary theory, especially for the unconsciousness in psychological approach. In other word, this study will enlarge our knowledge about psychological approach. On the other hand, practically this study is expected to give more information and

knowledge about unconscious theory that exists in the poem *The Raven* and becomes the reference for the next studies.

1.5 Scope and Limitation of the Study

This study discusses the unconsciousness of Poe that depicted in the poem and the types of unconscious in the poem *The Raven* by Edgar Allan Poe. The scope of this study is using of psychological theory from Sigmund Freud to obtain this analysis of the appearance and function of the author's narration in the poem. In addition, this study will be limited on analyzing the data which portrayed unconsciousness of characters in the poem *The Raven* and analyzed by psychological theory.