

CHAPTER I

INTRODUCTION

This chapter consists of five subchapters which are important to be informed in this research. It covers background of the study, statements of research questions, objectives of the study, significance of the study, the last is scope and limitation of the study.

1.1 Background of the Study

In the social life, there is a class stratification. The society are divided into some classes. It is determined based on the economic base. There are two classes in the society. There are bourgeoisie and proletariat. Bourgeoisie are those who control the world's natural, economic, and human resources and the proletariat are the majority of the global population who live in substandard condition (Tyson, 2006 : 54). Bourgeoisie is called as higher class and proletariat is called as lower class. Commonly, those classes are in conflict. It is because the different position that lead one class oppress other classes. Not only in real life the class stratification occurs but also in the literary work

Literary works are the product of art in the form of text. There are so many kinds of literary works, such as prose, novel and short story. All of them are reflection of human life. It cannot be denied that the devotee of literature is developed well, which is proven by the increasing of the number of youth writer in some writing competition. However, people interpret the meaning of literature differently, it will depend on their background and also how do they apply the literary theory. Literary theory is term of principles and concepts, strategies and tactics needed to guide critical practices (castle, 2007:02).

In this study the topic is about the class conflict in getting the authority. This topic is interesting to be analysed because it allows us to know some politic issues in country.

Furthermore it allows us to know the conflicts which occurs between a higher class and lower class. Then we can know how is the way of getting their authority.

The writer chooses a Victoria Aveyard's short story entitled *King's cage* as the source of data because it has been described as "one of the most famous short stories in the history of [American literature](#)". In analyzing the data, the writer uses theory of Marxism theory. It is because this theory is related with the topic, that is a class conflict and in getting the authority. The tradition of Marxism has provide a powerful and sustained critique of capitalist institutions and ethics. Its founder, Karl Heinrich Marx (1818-1883), was a German political, economic, and philosophical theorist and revolutionist. The influence of Marx's ideas on modern world history has been vast (Habib, 2011:208). Thus Marxism is field of study about man's social life and classes.

1.2 Research Questions

1. How does the conflict between the Reds and the Silver occured in Victoria Aveyard's *King's Cage*?
2. How do the Silver and the Reds struggle to rich the power in Victoria Aveyard's *King's Cage*?

1.3 Objectives of Study

1. To describe the conflict between the Red and the silver occurred.
2. To identify how is the way of the Silver and the Reds to rich the power.

1.4 Significances of Study

Theoretically, this study gives a better understanding about the analysis of Marxism in *King's cage*. This study also gives knowledge and more information to the readers about Marxism theory. Meanwhile practically, it is expected to inspire the other writers to write about

the social class and class conflict by using other forms of source of data and add the knowledge of the reader especially to the students of English study Program of Trunojoyo University.

1.5 Scope and Limitation

This study uses Marxism theory especially the class conflict and the struggle. The writer limits the analysis on character's utterances and author's narration which answer the research question about class conflict and class struggle in the novel. It aims to find out the representation of the conflict and struggle for getting authority in the novel. The story is taken from a novel of Victoria Aveyard entitled *King's cage*.