

**THE REPRESENTATION OF RELATIONSHIPS IN
OLIVIA RODRIGO'S "SOUL" SONG ALBUM: AN
ANALYSIS OF ATTITUDINAL SYSTEM**

THESIS



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UNIVERSITAS TRUNODJOYO MADURA

2026

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Submitted as Partial Fulfilment of the Requirements For the
Bachelor Degree (S1)



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2026

PRONOUNCEMENT OF THESIS ORIGINALITY

Hereby I, Adelia Putri, pronounce that this thesis entitled The Representation of Relationships in Olivia Rodrigo's "SOUR" Song Album: An Analysis of Attitudinal System is the original work of the writer and has never been proposed as partial fulfilment to get an academic Sarjana Degree (S1) neither at Universitas Trunodjoyo Madura nor other universities.

All Information in this scientific work coming from other writers previously published or not, have been quoted correctly and this thesis is completely my responsibility as the writer.

Bangkalan, July 21th 2026

The writer,

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"SOUR" SONG ALBUM: AN ANALYSIS OF ATTITUDINAL SYSTEM**

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The writer realizes that this thesis is still far from perfect. Therefore, any suggestions and feedback for improvement are highly appreciated. It is hoped that this study can be beneficial and serve as a reference for future research.

PRONOUNCEMENT OF THESIS PUBLISHING AGREEMENT

As the academicians cavity at Universitas Trunodjoyo Madura, I who assign below;

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This pronouncement for properly usage.

Pronounced in : Bangkalan

Date : July 21th 2026

The writer,



Adelia Putri

220511100002

MOTTO

“I was good, I was really good”

~Neil Perry

DEDICATION

This thesis is lovingly dedicated to Allah SWT for His infinite blessings, mercy, and guidance in every step of my life.

To my beloved parents, whose love, prayers, sacrifices, and endless encouragement have made this achievement possible. Thank you for always believing in me.

To my family, lecturers, and friends, thank you for your support, motivation, and valuable lessons throughout this journey.

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ABSTRACT

Adelia Putri. 220511100002. English Study Program. The Representation of Relationships in Olivia Rodrigo's "SOUR" Song Album: An Analysis of Attitudinal System.

This study aims to identify the types of Attitude system and explain their functions in representing relationships in Olivia Rodrigo's SOUR song album. The study employs Martin and White's (2005) Appraisal Theory, focusing on the Attitude subsystem, which consists of Affect, Judgment, and Appreciation. A descriptive qualitative method with discourse analysis was applied. The data were obtained from the lyrics of five selected songs from Olivia Rodrigo's SOUR album, namely *Drivers License*, *Good 4 U*, *Traitor*, *Deja Vu*, and *Happier*. The data consisted of words, phrases, and clauses containing attitudinal expressions. They were collected through document analysis by identifying, coding, classifying, and interpreting the attitudinal expressions found in the lyrics. The analysis followed the interactive model proposed by Miles et al. (2014), including data condensation, data display, and conclusion drawing.

The findings reveal that 107 attitudinal expressions were identified in the selected songs. Affect is the most dominant Attitude category, particularly the Un/Happiness subtype, indicating that emotional expressions of heartbreak, disappointment, and sadness are central to the representation of relationships in the album. Judgment appears mainly through the Propriety and Veracity subtypes, reflecting evaluations of the partner's behavior, honesty, and morality. Meanwhile, Appreciation occurs less frequently and is primarily used to evaluate experiences and memories related to romantic relationships. Furthermore, the attitudinal resources function to express emotions, build emotional connections with listeners, convey personal experiences, evaluate human behavior, and assess experiences and situations. These findings demonstrate that the Attitude system plays a significant role in representing the complexities of romantic relationships and interpersonal meanings in Olivia Rodrigo's SOUR album.

Keywords: Appraisal Theory, Attitude System, Affect, Judgment, Appreciation, Relationship Representation, Song Lyrics.

ABSTRAK

Adelia Putri. 220511100002. Program Studi Sastra Inggris. The Representation of Relationships in Olivia Rodrigo's "SOUR" Song Album: An Analysis of Attitudinal System.

Penelitian ini bertujuan untuk mengidentifikasi jenis-jenis sistem Attitude serta menjelaskan fungsi-fungsinya dalam merepresentasikan hubungan antarmanusia pada album SOUR karya Olivia Rodrigo. Penelitian ini menggunakan teori Appraisal yang dikemukakan oleh Martin dan White (2005), dengan fokus pada subsistem Attitude yang terdiri atas Affect, Judgment, dan Appreciation. Penelitian ini menggunakan metode deskriptif kualitatif dengan pendekatan analisis wacana. Sumber data penelitian berupa lirik dari lima lagu pilihan dalam album SOUR, yaitu *Driver's License*, *Good 4 U*, *Traitor*, *Deja Vu*, dan *Happier*. Data penelitian berupa kata, frasa, dan klausa yang mengandung ekspresi sikap (attitudinal expressions). Data dikumpulkan melalui analisis dokumen dengan cara mengidentifikasi, mengodekan, mengklasifikasikan, dan menginterpretasikan data sesuai dengan kategori sistem Attitude. Analisis data dilakukan menggunakan model interaktif Miles et al. (2014), yang meliputi kondensasi data, penyajian data, dan penarikan kesimpulan.

Hasil penelitian menunjukkan bahwa ditemukan sebanyak 107 data yang mengandung sistem Attitude dalam lima lagu yang dianalisis. Kategori Affect merupakan jenis Attitude yang paling dominan, terutama pada subkategori Un/Happiness, yang menunjukkan bahwa ungkapan kesedihan, patah hati, dan kekecewaan menjadi representasi utama hubungan romantis dalam album SOUR. Kategori Judgment didominasi oleh subkategori Propriety dan Veracity, yang merepresentasikan penilaian terhadap perilaku, kejujuran, dan moralitas pasangan. Sementara itu, kategori Appreciation muncul dalam jumlah yang lebih sedikit dan digunakan untuk mengevaluasi pengalaman, kenangan, serta situasi yang berkaitan dengan hubungan romantis. Selain itu, fungsi-fungsi sistem Attitude yang ditemukan meliputi mengungkapkan emosi, membangun hubungan emosional dengan pendengar, menyampaikan pengalaman pribadi, mengevaluasi perilaku manusia, serta menilai pengalaman dan situasi. Temuan ini menunjukkan bahwa sistem Attitude berperan penting dalam merepresentasikan dinamika hubungan romantis sekaligus membangun makna interpersonal dalam lirik lagu pada album SOUR karya Olivia Rodrigo.

Kata kunci: Teori Appraisal, sistem Attitude, Affect, Judgment, Appreciation, Representasi Hubungan, Lirik Lagu.

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