

ABSTRACT

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Some previous research of language and gender assert that there are differences between male and female in language use, including joke telling. Thus, this study concerns linguistic aspects of verbal humor used by both genders of stand up comics in stand up comedy show. This study aims to reveal the linguistic aspects of verbal humor types which are used by stand up comics either male and female in stand up comedy show.

This study uses qualitative research method. Content analysis is the data collection method and interactive method is the data analysis method. The source of data is obtained from American and British stand up comedy show videos in 1990 until 2018, while the data is taken from the utterances of the comics and the audience's responses which consist of the types of linguistic aspects of verbal humor.

Based on the analysis and interpretation, this study finds 158 data. The data are classified into three types of linguistic aspects of verbal humor: *joke technique* (39 data), *the use of figurative language* (39 data), and *linguistic feature of joke telling* (80 data) in which male comics produce 96 data, while female comics produce 62 data. Moreover, similar and different use of linguistic aspects of verbal humor sub types are categorized based on gender identity of the comics. The similarity is found in some sub types: *implication* (4 data), *wordplay* (3 data), *hyperbole* (32 data), *disfluencies* (13 data), *repetition* (28 data), and *discourse markers* (33 data). Meanwhile, the difference occurs in some sub types: *ridicule* (16 data), *politeness* (23 data), and *formulaicity* (6 data).

Key words: linguistic aspects of verbal humor, gender, stand up comedy show.

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