

ABSTRACT

Alfis Syahrin. 17.05.1.1.1. 00056. Narrative Elements Of Hypogram Version Of Pinocchio And Its Transformation Version: Intertextual Study. Thesis. English Study Program, Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Dr. Dra. Siti Hanifa, M.Pd.

The objective of the study is to discover the differences and similarities between *The Adventure of Pinocchio* by Carlo Collodi and the transformation version by Al Dempster. The writer focuses on the narrative element between two literary works. The narrative elements in both literary works is a character, plot, setting, conflict, and theme.

The method in this study is a descriptive qualitative method, the object and the source of the data of this study is the Story of *The Adventure of Pinocchio* written by Carlo Collodi and transformation version by Al Dempster. This study uses Julia Kristeva's Theory of Intertextuality and Narrative focusing on narrative elements, eg., character, plot, setting, conflict, and theme. The data of this study are the characters' utterances and narrator's narrations which are collected through documentation. The writer used the method by Robert K.Yin to analyze the data.

The findings of this study are, the character, plot, setting, conflict, and theme. The differences are characters, plot, setting, and conflict. The similarity between both literary works is a theme. The narrative element in both literary works shows the similarities and differences. The differences and similarities in both literary works show that Al Dempster's work is influenced by Carlo Collodi's work as it was transformation from the hypogram version.

Keywords: *Intertextuality, Narrative element, The Adventure of Pinocchio, Differences, Similarities.*