

## ABSTRACT

Lailatul Mufarrohah. 210511100104. English Study Program. An Analysis of adjacency pairs “*The Wrong Paris*”. Advisor: Dr. Rosyida Ekawati, S.S., M.A.

This study aims to analyze the types and functions of adjacency pairs used in the “*The Wrong Paris*” movie. This research uses a descriptive qualitative method based on the Conversation Analysis theory proposed by Levinson (1983). The research data consists of dialog spoken by both the main characters and supporting characters throughout the movie. The researcher collected and categorized utterances containing adjacency pairs such as greetings–greetings, questions–answers, requests–acceptance/rejection, offers–acceptance/rejection, and compliments–responses. The research results show that question–answer pairs are the most frequently occurring type, reflecting the characters' efforts to obtain information and maintain interaction. In addition, adjacency pairs play an important role in building communication, expressing emotions, and supporting the development of the plot. This study concludes that adjacency pairs significantly contribute to the coherence and effectiveness of conversations in the “*The Wrong Paris*” movie.

**Keywords:** Adjacency Pairs, Conversation Analysis, Dialog, “*The Wrong Paris*” movie.

## ABSTRAK

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Penelitian ini bertujuan untuk menganalisis jenis dan fungsi adjacency pairs yang digunakan dalam film “*The Wrong Paris*”. Penelitian ini menggunakan metode deskriptif kualitatif berdasarkan teori Analisis Percakapan yang dikemukakan oleh Levinson (1983). Data penelitian berupa dialog yang diucapkan oleh tokoh utama maupun tokoh pendukung sepanjang film. Peneliti mengumpulkan dan mengategorikan ujaran yang mengandung adjacency pairs seperti salam–salam, pertanyaan–jawaban, permintaan–penerimaan/penolakan, tawaran–penerimaan/penolakan, serta pujian–respons. Hasil penelitian menunjukkan bahwa pasangan pertanyaan–jawaban merupakan jenis yang paling sering muncul, yang mencerminkan upaya para tokoh untuk memperoleh informasi dan mempertahankan interaksi. Selain itu, adjacency pairs memiliki peran penting dalam membangun komunikasi, mengekspresikan emosi, serta mendukung perkembangan alur cerita. Penelitian ini menyimpulkan bahwa adjacency pairs memberikan kontribusi yang signifikan terhadap koherensi dan efektivitas percakapan dalam film *The Wrong Paris*.

**Kata kunci:** Adjacency Pairs, Analisis Percakapan, Dialog, Film “*The Wrong Paris*”.