

Faizatul Khusnia. 2021. *Analisis Karakter Tokoh Suhita dalam Novel “Hati Suhita” Karya Khilma Anis : Perspektif Psikosastra*. Skripsi, Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Ilmu Pendidikan, Universitas Trunojoyo Madura. Dosen Pembimbing : Sulaiman, S.Pd., M.Pd.

ABSTRAK

Setiap karya sastra, terdapat tokoh yang memiliki sisi kepribadian yang menentukan perilaku dan pola pikir para pemiliknya. Menurut teori Psikologi Sastra Sigmund Freud, ada tiga sisi kepribadian manusia yakni Id, Ego, dan Superego. Dalam penelitian ini, akan dibahas mengenai konsep Psikosastra pada tokoh utama Suhita dalam novel “Hati Suhita”. Jenis penelitian ini adalah kualitatif deskriptif. Sedangkan teknik yang dipakai yakni teknik baca, catat, dan studi kepustakaan. Dari teknik tersebut, data dianalisis untuk mendeskripsikan bentuk konflik dan gambaran kepribadian tokoh utama Suhita dalam novel “*Hati Suhita*”. Hasil penelitian menunjukkan ada 5 konflik utama yakni konflik perjodohan sejak dini yang dialami oleh Suhita, gambaran perlakuan suami Suhita, yakni Gus Birru yang semena-mena terhadap kondisi pernikahan mereka, harapan Suhita untuk ziarah ke tempat yang diimpikan sekian lama, konflik perbedaan kondisi kehidupan pernikahan antara pernikahan yang sedang dijalani Suhita dengan pernikahan keluarga pesantren pada umumnya, dan adanya kecemburuan yang mengakibatkan salah paham terhadap Rengganis. Sedangkan Id terbesar yang muncul adalah perasaan bahwa Suhita mampu setara dengan tokoh pewayangan ‘Dewi Alaina Salma’ yang tegar dan bijaksana, Ego dalam diri Suhita terdapat pada saat ia berpasrah ketika menerima penolakan dari Gus Birru dan Superego yang memengaruhi dirinya agar tetap kuat untuk menghadapi perlakuan penolakan dan menerima kenyataan.

Kata kunci : Struktur Kepribadian, Tokoh Utama, Novel.

Faizatul Khusnia. 2021. *Analysis of the Character of Suhita in the Novel "Heart of Suhita" by Khilma Anis: Psychosastra Perspective*. Thesis, Indonesian Language and Literature Education Study Program, Faculty of Education, Trunojoyo Madura University. Supervisor Lecturer : Sulaiman, S.Pd., M.Pd.

ABSTRACT

Every literary work, there are figures who have a personality side that determines the behavior and mindset of the owners. According to Sigmund Freud's theory of literary psychology, there are three sides to human personality: Id, Ego, and Superego. In this research, it will be discussed about the concept of Psychosastra in the main character Suhita in the novel "Heart of Suhita". This type of research is qualitatively descriptive. While the techniques used are reading, recording, and literature studies. From the technique, the data was analyzed to describe the form of conflict and personality picture of the main character Suhita in the novel "Heart of Suhita". The results showed there were 5 main conflicts, namely the conflict of matchmaking early on experienced by Suhita, the picture of the treatment of Suhita's husband, namely Gus Birru who was arbitrary about the conditions of their marriage, Suhita's hopes for a pilgrimage to the place dreamed of for so long, conflicts of differences in the conditions of married life between the marriage Suhita was undergoing with the marriage of the pesantren family in general, and there is jealousy that causes misunderstanding of Rengganis. While the biggest Id that appears is the feeling that Suhita is able to be on par with the powerful and wise 'Dewi Alaina Salma' puppeteer, the Ego in Suhita when she surrenders when receiving rejection from Gus Birru and Superego that influences her to remain strong to face rejection treatment and accept some reality.

Keywords: Personality Structure, Main Character, Novel.