

ABSTRACT

Alista Ulinuha. 17.05.111.0011.16. *Gender Inequality Experienced By Main Character in Delia Owens's Where The Crawdads Sing: Socialist Feminism Approach*. Thesis. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Dr. Dra. Siti Hanifa, M.Pd

This study aims to analyze the forms of gender inequality and the struggle of female characters in fighting gender inequality in the novel *Where The Crawdads Sing* by Delia Owens. In this study, the writer uses Socialist Feminism theory to determine the forms of gender inequality and the struggle of female characters in fighting gender inequality in the novel.

This study uses descriptive qualitative research methods. The data collection technique is to read and understand the contents of the novel well in accordance with the context of Socialist Feminism theory. Data analysis is carried out by understanding, collecting, grouping, presenting and analyzing data and making conclusions.

The results of this study show that there are four types of gender inequality experienced by female characters in the novel *Where The Crawdads Sing*, namely women in the household, women's wages, women's social class, and the role of the family. As well as the struggle of female figures to against gender inequality as depicted through Socialist Feminism by fighting capitalism to get equal opportunities for wages and fighting patriarchy in terms of violence.

Keywords: *Gender Inequality, Socialist Feminism, Where The Crawdads Sing novel*

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Penelitian ini bertujuan untuk menggambarkan bentuk bentuk ketidaksetaraan gender dan perjuangan tokoh perempuan dalam melawan ketidaksetaraan gender dalam novel *Where The Crawdads Sing* karya Delia Owens. Dalam penelitian ini, penulis menggunakan teori Sosialis Feminisme untuk mengetahui bentuk bentuk ketidaksetaraan gender dan perjuangan tokoh perempuan dalam melawan ketidaksetaraan gender di dalam novel tersebut.

Penelitian ini menggunakan metode penelitian deskriptif kualitatif. Teknik pengumpulan data adalah dengan membaca dan memahami isi novel dengan baik yang sesuai dengan konteks teori Sosialis Feminisme. Analisis data dilakukan dengan memahami, mengumpulkan, mengelompokkan, menyajikan, dan menganalisis data serta membuat kesimpulan.

Hasil dari penelitian ini menunjukkan bahwa ada empat macam ketidaksetaraan gender yang dialami tokoh perempuan di dalam novel *Where The Crawdads Sing* yaitu perempuan dalam rumah tangga, upah perempuan, kelas sosial perempuan, dan peran dari keluarga. Serta perjuangan tokoh perempuan melawan kesenjangan gender yang digambarkan melalui Feminisme Sosialis dengan melawan kapitalisme untuk mendapatkan kesempatan yang sama dalam mendapatkan upah dan melawan patriarki dalam hal kekerasan.

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