

ABSTRACT

Purwitasari, Tya A.D. 140511100095. *Mimicry and Ambivalence in Homegoing by Yaa Gyasi*. Thesis. English Study Program of The Faculty of Social and Cultural Science, University of Trunojoyo Madura. Advisor: Erika Citra Sari Hartanto, S.S., M.Hum.

The domination and cultural contact of British conqueror towards the African colonized is reminded by Yaa Gyasi in *Homegoing*. The effect of colonization and the affliction of African society is obviously carved for many years. Since this study is discussing the matters of colonizer and colonized during the colonial era to the present day, it can be classified as the fragment of postcolonialism. This study focuses on the mimicry and ambivalence of postcolonialism. It aims to discover and explain the form of mimicry and ambivalence in certain characters in *Homegoing* by applying Bhabha's mimicry and ambivalence of postcolonialism.

Qualitative research is applied in this study because the data of the analysis is the form of data. The data of this study are taken from the characters' utterances and author's narration that appropriate with mimicry and ambivalence of postcolonialism. The writer is the key instrument of this study. In collecting the data, the writer uses close reading technique.

This study reveals the form of mimicry and ambivalence which occurs in the characters of Effia Otcher, Quey Collins, Akua Collins and Yaw Agyekum. The mimicry is also found in minority of African American in the character of Willie Black. Meanwhile, it depicts the ambivalence in the character of Quey Collins, Ma Aku, Akua Collins and Marjorie.

Key Words: Mimicry, Ambivalence, Colonized Experienced, British colonizer.