
CHAPTER I

INTRODUCTION

This chapter introduces some points. Those are background of study, statement of research problems, objectives of the study, the significance of the study, and scope and limitation.

1.1 Background of the Study

A novel is one of the literary works. It has some genres that distinguish it from the other literary.

There are several major literary forms: the novel, short story, play, and poetry. Novel is further divided into westerns, romances, mysteries, science-fiction, fantasy, and most recently, “chick-lit” and graphic novels (Lindauer, 2009).

From the statement, literary has some majors. Those are novel, short story, poetry, and drama. Especially for a novel, it is divided into some genres such as romance, western, fantasy, mystery, science-fiction, and graphic novel. Those genres have different stories.

Further, romance is a novel that tells about the love story. Romance must imply more than our habitual, narrowed meaning: a love story (Mullan, 2006). Love always becomes the greatest topical in every time and everywhere. Love could be understood in terms... like caring for another person, communicating well, and being supportive (Sternbreg, 1998). This statement shows that love is the way of communication, care, and support to the other person and cannot be separated from human life. Therefore, Love becomes main topic in every time and everywhere. It cannot be separated easily with human life. That is why this study chooses love as its topic.

In addition, many authors have already created love to be their literary work theme. One of them is Danielle Steel. She is an American author and one of the most popular authors in the world. She published her first novel during she has worked in advertising and wrote furious novels and found big success with 57 bestsellers in 1978. More than twenty of her novels have been adapted to Television. One of them won two Golden Globe nominations. Beside the adult novel or book, she has also written books for children such as *Max and Martha*, *Having a Baby* and *Freddie*. Most of her works are about a woman, epic, romantic quality, and some high issues in a relationship ([http: thebiographychannel.co.uk](http://thebiographychannel.co.uk)). Being the famous author who had written many bestseller novels is the reasons for this study chooses Danielle Steel's literary work.

One of Danielle Steel's bestseller novels is *The Ranch*. It is her 39th best-selling novel. It was published in 1997 and tells about a romance novel. This novel tells about life and love of three friends. They are Mary, Tanya, and Zoe. Each of them has different life and love. Mary Stuart got married at twenty-two years ago. Her husband is Bill Walker. She has two children, Alyssa and Todd. Her friend, Tanya is a famous actress. Her shining carrier does not influence her love. She has married and divorced three times. The other friend of Mary is Zoe. She is a doctor. She is still single. Further, the author tries to shows three main characters in a novel which are seldom done by other author. She also explains differently the love and conflict of each character. The bestselling novel, the greatest topic of love, and the connection for the theory that used are the causes of why this study uses this novel to be source of data.

In relation to the source of the study, there have been a number of valuable studies on *The Ranch*. Some of them are Dianova Rahmawati (2005), Imam Masrulloh Syam (2007), Hendro Wibowo (2005), Annisa Dwi D (2011), and Kerik Kurniawan, Arie Sugiartati (2008). They present the analysis on the major character, language, and psychological by using theories of psychology, psychology approach, existentialism, and comparative language. Differently, this writer tries to analyze love of three main characters of *The Ranch* by using the theory of eight kinds of love by Robert J. Sternberg.

Sternberg (1986) stated that love could be understood as comprising three components: intimacy, passion, and commitment. Different kinds of love were made up different combinations of these components”. In line with this statement, love consists of three components. Those are triangular of love; intimacy, passion, and decision/commitment. The combination of them produces eight kinds of love. Those are non love, liking, infatuated, empty, companionate, romantic, consummate, and fatuous. This theory appropriates to be used in this study, since this study concerns to discuss about the different kind of love in Danielle Steel’s *The Ranch*.

1.2 Statement of Research Problems

Related to the background of study, this study discusses the love relation of three main characters and their couple in Danielle Steel’s *The Ranch*. It can be formulated two questions;

1. What are kinds of love seen in love relation between characters in this novel?

2. What are the effects of their love to their love relations in this novel?

1.3 Objectives of the Study

In line with the statement of research problems before, this study is intended to analyze kinds of love that are shown by characters in their love relation and the effects of characters' love to their love relation in this novel.

1.4 Significance of the Study

This study is expected to be able to give the theoretical and practical benefits. Theoretically, this study is expected of the reader in understanding love theory particularly Sternberg's kinds of love. Practically, this study is expected to give some contributions to the society, especially people who are falling in love, marital relationship, and the next researcher. It is expected to build people's knowing about the love and kinds of love that appeared with them. It is also good for the marital relationship. Understanding love can avoid a falling out love, infidelity, free sex, and divorce. This study is also expected to give inspiration to the next researcher about the kinds of love by Sternberg.

1.5 Scope and Limitation

This study describes about the love relation of characters of the novel and love theory particularly Sternberg's kinds of love. The scope of this study is limited to the eight kinds of love by Sternberg and their effects. The study is also limited to centralize only about love relation between Mary Stuart and Bill Walker, Tanya Thomas and Tony Goldman, and Zoe Philip and Sam Warner. This study also encloses the utterances from the characters and characterizations that have relations with eight kinds of love of Sternberg.