

CHAPTER I

INTRODUCTION

This chapter consists of several sub-chapters. First, background of the study that provides the academic reasons of choosing this topic. Second, research questions that contains the core of this study because these questions underly the aim of this study. Third, objectives of the study that provide the aims of this study based on the research questions. Fourth, there is significance of the study that delivers the importance of this study. Fifth, scope and limitation of the study is the last sub-chapter of this study that delivers the framework used and the constraint in this study.

1.1. Background of the Study

Language is usually used to express people's thoughts, ideas, and information that needed to be shared, especially in conversation. Therefore, in order to make these thoughts, ideas and information are well presented, people need to understand the intention of those messages. However, a good conversation is not only about to understand the means that is being said by the speaker but also there are some feedback that are given by the interlocutors. The study that discussed cooperative conversation is called a cooperative principle that was supported by Grice (1975) theory. According to Grice (1975) cooperative principle is the term in conversation by giving the information such as is required for both speaker and hearer. The contribution of this conversation has four maxims; maxim of quantity, maxim of quality, maxim of relation and maxim of manner. The phenomenon example of this cooperative principle could be found in the conversation of the movie. The movie is the representative of human life that is being shown through the media. Thakur (2016) research showed the result that the cooperative principles values are not located in the observing, yet it is located in flouting as the result that literary artists are able to produce several satisfying devices. The most frequent data appeared in the maxim of relation because the participants gave the relative answers. Herawati (2013) research showed that there was four fulfillments of maxims from 100 conversations. Maxim of quantity 33 data (33%), maxim of quality 100 data (100%), maxim of relation 90 data (90%) and maxim of manner 45 data (45%). Pan (2012) research showed the correlation between

cooperative principle that were used in Grice's cooperative principle theory. From these previous researches, it can be summarized that the cooperative principle can be found in various fields because conversation is always used in human daily life. The advantage of this research is that people can learn new information about cooperative conversation through different data sources. To conduct further analysis of the cooperative principle, the writer uses data sources from the movie that can prove the cooperative principle appears in various aspects. Through the characters' utterances, people can see how important the use of the cooperative principle in the conversation is.

A movie is one branch of art that usually contains someone's life story, fiction, and biography as entertainment for the people. A movie usually describes love, life, politics, violence, etc.

Triple Frontier is a 2019 American action-adventure film by J. C. Chandor and Mark Boal. The movie features Ben Affleck as Tom "Redfly" Davis, Oscar Isaac as Santiago "Pope" Garcia, Charlie Hunnam as William "Ironhead" Miller, Garrett Hedlund as Ben "Benny" Miller, Pedro Pascal as Francisco "Catfish" Morales, and Adria Arjona as Yovanna. This movie tells the story of five retired soldiers who rob a drug kingpin. The story follows retirees from the Delta Force troops who gather in a secret place. They plan to rob a drug cartel based in South America. Uniquely, the mission carried out by the five retired soldiers is not for the benefit of the country, but they do it only for their own personal interests. In fact, their loyalty, abilities, and morals are tested when hunting the largest drug cartel in South America.

Heist motion pictures in Hollywood are a dime a dozen these days and can be very unsurprising as well as not exceptionally locked in in terms of the characters and their backstories. 'Triple Frontier', a film released in early 2019 by Netflix takes the class and makes it new once more. The film clarifies the foundation of the characters, their person inspirations for conducting the heist, and the turns and turns together with a couple of shocks that happen along the way that will make the group of onlookers feel like it's worth observing until the exceptionally conclusion.

The film is well shot with excellent cinematography, pacing and direction

so not only do you always know what's going on even with the fast paced action, but the characters also have their own personal motivations as they pursue a larger mission. The scope of the "Triple Frontier" or "Tres Fronteras" in Spanish is unique in that the film is set in the triple border region of Colombia, Peru and Brazil, making the various sets a great way to highlight this unique region of the world. From forested jungles to rocky highlands to snowcapped mountain peaks, the film's early gangster phase is enhanced by later battles against not only external enemies but geographical factors.

The group's leader, Santiago "Pope" Garcia, is not motivated by money, but by capturing a notorious drug lord and key cartel leader of the "Triple Frontier" who managed to elude Pope and his Colombian allies for years. Pope has difficulty trusting the locals he is supposed to lead and needs a group of soldiers and friends to help him "keep an eye on" and rescue Lorea. Pope has a local informant, Yovanna, who helps him locate Lorea. He needs a strong team to orchestrate the raids and robberies, but he knows who better than his four former Special Forces colleagues, the job is done.

The heist itself is very tense and features some clever touches; although meticulously planned, it becomes a race against time with some unexpected variables. And this is where it starts to become clear that escaping with the money will be much more problematic than going in and taking it in the first place. Each step on the journey provides some new life-or-death dilemma, culminating in a thrilling helicopter ride across the Andes and every sacrifice makes them wonder if the mission is worth the trouble. However, while the action itself is vividly filmed and often quite tense, the characters are so thinly drawn that it's impossible to connect with them, let alone care whether they manage to escape with their stolen money. The aftermath of the crime is more interesting than the setting, as the film's five tough ex-special forces fight their way through one obstacle after another in the dangerous part of South America that gives the movie its title. (The Triple Frontier is where Paraguay, Brazil and Argentina meet at the bend of the Parana River).

There are several reasons why Triple Frontier is better than your average gangster movie, but the main reason is that it is a very human movie about overcoming one's own fears, doubts, and weaknesses to ensure that one's friends and brothers are brought back alive. They are not necessarily good or bad guys, but they are flawed because they have given so much to their country and the world, and in the end, they are trying to get what they want in return, even if it means making costly sacrifices. The movie is not morally "black or white" like other gangster movies but shows the "shades of grey" of how people make decisions not just out of "selfishness" but out of a desire to be useful to the group and to use their skills.

1.2. Research Questions

Based on background of the study above, the research questions are formulated as follows:

1. Which is type of flouted maxims occurred frequently in the speech of actors in Triple Frontier movie based on Grice Theory?
2. What are type of obeyed maxims occurred in the speech of actors in Triple Frontier movie based on Grice theory?

1.3. Objectives of the Study

Based on research questions above, the objectives of this study are formulated as follows:

3. To find out the type of flouted maxims occurred frequently in the speech of actors in Triple Frontier movie based on Grice theory?
4. To find out the type of obeyed maxims occurred in the speech of actors in Triple Frontier movie based on Grice theory?

1.4. Significance of the Study

Theoretically, this study is expected to give understanding to the readers about cooperative principles, especially about maxim and flouting maxim through the analysis of cooperative principles found in *triple frontier* movie by j.c. chandor and mark boal. Besides that, this study is also expected to enrich research about flouting of maxim, so that the theory that is underlying this study can remain alive.

Practically, this study is expected to help other prospective researchers who are interested in conducting similar studies, so that they can use this study as a reference. Moreover, it is also expected to be a reference for every English educator, so that they can start to use movie as a medium to teach, considering movie is a kind of communication medium.

1.5. Scope and Limitation of the Study

This research focused on finding and analyzing the utterances that are in line with the maxim and flouting the maxim of the cooperative principle. The writer utilizes a movie as the object of collecting the utterances as reserved data. The writer analyzed on types of the maxim by Grice (1975) it is because the writer likes to show to the readers that there is implicature happening in utterances that show the Cooperative principle. In addition, the theory used to analyze cooperative principles are maxim of quality, maxim of quantity, maxim of relation, and maxim of manner according to Grice (1975) from the script “Triple Frontier” movie. To get the data, the writer put only one utterance in every scene.