

ABSTRACT

Elvi Nur Afita Sari. 220511100009. English Study Program. An Analysis of Discourse Markers Found in Five Feet Apart Movie.

This study aims to identify the types and functions of discourse markers used by the main characters in Five Feet Apart movie based on Schiffrrin's (1987) theory. This research employed a qualitative descriptive method, and the data were collected from the utterances of Stella Grant and Will Newman containing discourse markers. The findings revealed 33 utterances containing discourse markers, consisting of six types and five functions. The six types found were Markers of Information Management, Markers of Response, Discourse Connectives, Markers of Cause and Result, Temporal Adverbs, and Information and Participation Markers. Meanwhile, the functions identified were Information State, Participation Framework, Ideational Structure, Action Structure, and Exchange Structure. Among the identified types, Markers of Response were the most frequently used, while Ideational Structure was the most dominant function. These findings indicate that discourse markers play an important role in organizing discourse, maintaining interaction, and creating coherent communication between the characters in the movie.

Keywords: Discourse Markers, Schiffrrin, Five Feet Apart movie.

ABSTRAK

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Penelitian ini bertujuan untuk mengidentifikasi jenis dan fungsi discourse markers yang digunakan oleh tokoh utama dalam film Five Feet Apart berdasarkan teori Schiffrin (1987). Penelitian ini menggunakan metode deskriptif kualitatif, dengan data yang diambil dari ujaran Stella Grant dan Will Newman yang mengandung discourse markers. Hasil penelitian menunjukkan bahwa terdapat 33 ujaran yang mengandung discourse markers, yang terdiri atas enam jenis dan lima fungsi. Enam jenis yang ditemukan adalah Markers of Information Management, Markers of Response, Discourse Connectives, Markers of Cause and Result, Temporal Adverbs, dan Information and Participation Markers. Sementara itu, fungsi yang ditemukan meliputi Information State, Participation Framework, Ideational Structure, Action Structure, dan Exchange Structure. Di antara jenis yang ditemukan, Markers of Response merupakan jenis yang paling dominan, sedangkan Ideational Structure merupakan fungsi yang paling sering muncul. Temuan ini menunjukkan bahwa discourse markers memiliki peran penting dalam mengorganisasi wacana, mempertahankan interaksi, dan menciptakan komunikasi yang koheren antar tokoh dalam film.

Kata Kunci: Discourse Markers, Schiffrin, Film Five Feet Apart.