

CHAPTER 1

INTRODUCTION

This part consists of five subchapters. Those are background of the study, statement of research problems, objectives of the study, significances of the study, scope and limitation of the study

1.1 Background of The Study

God has given minds to humans. They can use it to do something interesting and creative, one of which is that they can put it in the form of literary works. Literary work is a work of art that is the result of human thought that is expressed in the form of aesthetic language for example, dramas, novels, poetry, short stories, and other literary works. While literature has scientific characteristics, namely objections, theories, and methods. It means that literature can act as an object or research subject. Every human has the creativity to make a literary work. The writer must make a literary work that is interesting to read. Usually the writer tells about the problems that exist around the environment or the author's experience. According to Terri Eagleton (2008:1) literary work is something that is fictitious that comes from the author's imagination. Even though they come from the real life of the author but they have processed through their imagination so that it cannot be said to be a real works

In this study the writer analyzes a novel. Novel are fictional works written in narratives and usually written in the form of a story. The writer chooses novel as source of data because novels have very clear intrinsic elements such as

characters, plots, settings, and themes. According to Bonn (2010: 112) novel is usually organised under a plot or theme with a focus on character development and action, which developed from the novella and other early forms of narrative". Novels always have conflict and plot, each conflict experienced by characters is always developed the plot. Therefore, it can make the story interest to read. Based on explanation above, the writer analyzed the intrinsic elements of a novel by the famous author Thomas Harris with the title *Hannibal Rising*. Every novel has intrinsic elements so there are some previous studies which have analyzed the intrinsic elements. The first previous study by Grace Sibarani (2014), entitled "*A Study Of Psychopatic Personality Through The Leading Character In Thomas Harris's Novel 'Hannibal Rising'*", she analyzes about the main character of Hannibal Lecter is psychopath and the causes of that psychopathic personality. The second is the thesis by Dina Foliana (2006), entitled "*Dr. Hanibal Lecter's Psychopatic Personality In Thomas Haris Hannibal : A Study Of Personality Disorder*" in this study the writer emphasizes on the description and cause of Dr. Hannibal Lecter's psychopatic personality. The third is the thesis by Kirana Nur Nindya (2019), entitled "*Hannibal Lecter's Lack of Self-control as Depicted in Hannibal Rising by Thomas Harris*" the writer uses Self-control Theory by Michael Gottfredson and Travis Hirschi. The causes of the main character having a lack of self-control is because of his traumatic past experience where he lost his family with sadistically. This cause changed his personality, characteristics, and behavior as a human being in general.

The fourth is the thesis by Aulia Dhilia Rakhamadani "*Psychopathy In Thomas Harris Hannibal Rising*". The writer uses psychological criticism design to analysis. Hannibal Lecter has serious psychological problems in his life and his mind. The writer found that there are symptoms of Hannibal's psychopathy and the causes Hannibal becomes a psychopath. The fifth the journal article written by Nur Nindya Kirana (2017) entitled "*Analysis on the Development of Hannibal Lecter's Psychology from a Teenager until an Adult as Depicted in Hannibal Rising and Silence of the Lambs by Thomas Harris*". The writer found that Hannibal Lecter in teenager already suffers from Post-Traumatic Stress Disorder (PTSD) it can be identified that Lecter in the early stages has psychopathic behavior.

From some previous studies above, there are some points that make this research different . In this research the writer uses *Hannibal Rising* as source of data .There is no previous study that analyzed this novel with formalism theory. They only focuses on the extrinsic element in the novel.

The writer chooses the novel *Hannibal Rising* as source of data because this novel is not like most novels with the genre of love stories or adolescent life. The genre that used in this novel is about thriller. This novel tells about the main character in this novel is psychopath. The main character is Hannibal Lecter. Since he was a child until he grew up he lives in war. Hannibal Lecter actually is normal person but the personality has changed because he lost his family in World War II. He saw his family killed by war criminals. So he lives in trauma and revenge.

Hannibal Rising novel was several times used as source of data. However, the writer is interested in researching the intrinsic elements that build a novel story. The intrinsic elements in the novel are characters and characterizations, conflicts, and plot. Moreover, the writer also will use Russian Formalism theory.

1.2 Statement of Research Problems

The research problem consists of the main problems that the writer takes in the context above and this research is structured to answer the problems formulated in the following questions::

1. How is Lecter revealed in *Hannibal Rising*?
2. What does the conflicts experienced by Lecter?

1.3 Objective of The Study

Based on the statement of research problems above, the writer tries to achieve objectives as follows:

1. To identify how Lecter is revealed in *Hannibal Rising*
2. To find out what does the conflicts experienced by Lecter

1.4 Scope and Limitation

This study focuses on the intrinsic elements of the novel *Hannibal Rising* are : (1) Character and characterizations in the novel (2) The plot development, (3) The setting of the novel, (4) The themes that build the story, (5) The conflict in

the novel. (5) and the moral message in the story. The writer deliberately limits discussion of this research by focusing on analysis intrinsic element, e.g., characters and characterizations, conflicts, and plot. The writer hopes that other studies analyze other intrinsic elements.

1.5 Significances of The Study

Theoretically, it is expected that this study will give contributions to the existence of literary study by applying Russian formalism which focuses on intrinsic elements.

Practically, the readers are expected to deeply understand how to analyze a literary work by applying Russian formalism.