

ABSTRACT

Akmal Iman Yudhistira. 17.05.1.1.1.00063. The Importance Of Conflicts and Characterization in Thomas Harris's *Hannibal Rising*. Thesis. English Study Program, Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Dr. Dra. Siti Hanifa, M.Pd.

The objectives of the study is to identify the importance of conflict and characterization in novel *Hannibal Rising*. The writer focuses on the main character in this novel. The main character in this novel is Hannibal Lecter. Lecter is a kid who has become psychopath cannibalism because of the tragedy in the past.

The method in this study is descriptive qualitative method, the object and the source of the data of this study is the novel *Hannibal Rising* written by Thomas Harris, which was published in 2006 and consist of 368 pages. The writer uses theory of Russian Formalism focusing on intrinsic elements, e.g., conflict, characterization and plot. The data of this study are the characters' utterances and narrator's narrations which are collected through four processes. The writer used the method by Robert K. Yin to analyze the data.

In this study, the writer found that (1) direct and indirect characterization were used to reveal who Lecter is. (2) characterization and conflicts were importance to develop the plot and theme. The characterization in this novel exposed that Lecter has many personalities but the main characteristics is psychopath. Lecter's personalities cause conflicts. The Conflicts are also importance to develop the plot. From the phase of exposition until the phase of falling action, internal and external conflicts take place. The domination conflict in this novel is external conflict. There is only one internal conflict in novel *Hannibal Rising*

Keywords : *The main character, Russian Formalism, conflict, plot*

ABSTRAK

Akmal Iman Yudistira. 17.05.1.1.1.00063. Pentingnya Konflik dan penokohan dalam Hannibal Rising karya Thomas Harris. Tesis. Program Studi Bahasa Inggris, Fakultas Ilmu Sosial dan Budaya, Universitas Trunojoyo Madura. Pembimbing : Dr. Dra. Siti Hanifah, M.Pd.

Penelitian ini bertujuan untuk mengetahui pentingnya konflik dan penokohan dalam novel Hannibal Rising. Penulis berfokus pada tokoh utama dalam novel ini. Tokoh utama dalam novel ini adalah Hannibal Lecter. Lecter adalah seorang anak yang menjadi kanibalisme psikopat karena tragedi di masa lalu.

Metode dalam penelitian ini adalah metode deskriptif kualitatif, objek dan sumber data penelitian ini adalah novel Hannibal Rising karya Thomas Harris yang terbit tahun 2006 dan terdiri dari 368 halaman. Penulis menggunakan teori Formalisme Rusia yang berfokus pada unsur-unsur intrinsik, misalnya konflik, penokohan, dan plot. Data penelitian ini adalah tuturan tokoh dan narasi narator yang dikumpulkan melalui empat proses. Penulis menggunakan metode Robert K. Yin untuk menganalisis data.

Dalam penelitian ini, penulis menemukan bahwa (1) penokohan langsung dan tidak langsung digunakan untuk mengungkapkan siapa Lecter. (2) penokohan dan konflik digunakan untuk mengembangkan plot dan tema. Penokohan dalam novel ini mengungkapkan bahwa Lecter memiliki banyak kepribadian tetapi karakter utamanya adalah psikopat. Kepribadian Lecter menyebabkan konflik. Konflik juga penting untuk mengembangkan plot. Dari fase eksposisi hingga fase aksi jatuh, terjadi konflik internal dan eksternal. Konflik yang mendominasi dalam novel ini adalah konflik eksternal. Hanya ada satu konflik internal dalam novel Hannibal Rising

Kata kunci : *Tokoh utama, Formalisme Rusia, konflik, alur*

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TABLE OF CONTENTS

COVER	ii
APPROVAL SHEET II	iii
PRONOUNCEMENT OF THESIS ORIGINALITY	iv
PRONOUNCEMENT OF THESIS PUBLISHING AGREEMENT	vi
ACKNOWLEDGMENT	vii
ABSTRACT	ix
TABLE OF CONTENTS	xi
CHAPTER I : INTRODUCTION	1
1.1 Background of The Study	1
1.2 Statement of Research of Problems	4
1.3 Objective of The Study	4
1.4 Scope and Limitation	5
1.5 Significances of The Study	5
CHAPTER II : REVIEW OF RELATED LITERATURE	6
2.1 Russian Formalism	6
2.2 Intrinsic Element	7
2.2.1 Characters and characterization	7
2.2.2 Conflict	10

2.2.3 Plot	11
2.2.3.1 Exposition	12
2.2.3.2 Rising Action	12
2.2.3.3 Climax	13
2.2.3.4 Falling action	13
2.2.3.5 Resolution	14
2.3 Review of Previous Studies	14
CHAPTER III : RESEARCH METHODOLOGY	16
3.1 Research Type	16
3.2 Data and Source of Data	16
3.3 Research Instrument	17
3.4 Technique of Collecting Data	17
3.5 Techniques of Analyzing Data	18
CHAPTER IV: FINDING AND DISCUSSION	19
4.1 Finding	19
4.1.1 The ways of Revealing Lecter in Hannibal Rising	19
4.1.1.1 Relationship Between Character and Characterization to Develop The Theme	39
4.1.2 The Conflicts Made Use in Hannibal Rising	39
4.1.2.1 Exposition	39
4.1.2.2 Rising Action	42

4.1.2.3 Climax	45
4.1.2.4 Falling Action	49
4.1.2.5 Resolution	52
4.2 DISCUSSION	53
CHAPTER V : CONCLUSSION AND SUGGESTION	58
5.1 Conclusion	58
5.2 Suggestion	59
REFERENCES	

