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Hereby I, Rizka Hidayati pronounce that this thesis Entitled **A Study of Imperatives in Ed Sheeran's *Divide* Album** is the original work of the writer and has never been proposed as partial fulfilment to get academic Sarjana Degree (S1) neither at University of Trunojoyo Madura nor other universities.

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Bangkalan, 13 April 2026

The writer,


Rizka Hidayati

190511100037

MOTTO

Jika Bukan Karena Allah Yang Mampukan, Aku Mungkin Sudah Lama Menyerah
(**Q.S Al-Insyirah: 05-06**)

“Sembilan bulan ibuku merakit tubuhku untuk menjadi mesin penghancur badai, maka
tak pantas jika aku tumbang hanya karna omongan seseorang”
(**FAJAR HISYAM**)

*“Perang telah usai, aku bisa pulang
Kubaringkan panah dan berteriak MENANG!”*
(**NADIN AMIZAH**)

DEDICATION

This thesis is dedicated for:

1. My first love, Bapak Imam Syafiih and my gate to heaven Mama Jumiati. Thank you for all the sacrifices and sincere love you have given, although they never had the opportunity to pursue higher education, they always gave their care and support until i was able to complete my studies and earn my bachelor's degree. Hopefully my father and mother always be healthy, a long life, and be happy forever.
2. My beloved younger sister, Shafira Aida Azzahra who has always been my side even if only online, thank you for the encouragement and prayers you have always given me. Grow into the best version of yourself, my sister.
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5. Finally, to Rizka Hidayati my self. My deepest appreciation for having taken responsibility to finish what was started. Thank you for striving to be the best, and for always enjoying every steps of the process which was by no means easy, thank you for holding on My Beloved Family,

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Name : Rizka Hidayati

Student Number : 190511100037

Study Program : English Study Program

Faculty : Faculty of Social and Cultural Sciences

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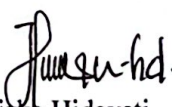
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Rizka Hidayati

190511100037

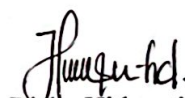
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Bangkalan, 13 April 2026

The writer,


Rizka Hidayati

190511100037

ABSTRAK

Rizka Hidayati. 190511100037. Program Studi Sastra Inggris. A Study of Imperative Sentence in Ed Sheeran's *Divide* Album. Universitas Trunojoyo Madura.

Penelitian ini bertujuan untuk menganalisis fungsi ujaran imperatif dan mengidentifikasi faktor-faktor yang berkontribusi terhadap dominasi fungsi tertentu dalam album *Divide*. Penelitian ini menggunakan pendekatan deskriptif kualitatif dengan dukungan kuantitatif. Data diambil dari lirik lagu dalam album tersebut dan dianalisis berdasarkan Teori Searle. Hasil penelitian menunjukkan bahwa ujaran imperatif merealisasikan lima fungsi direktif, yaitu perintah (29), saran (29), ajakan (18), larangan (13), dan permintaan (8). Meskipun perintah dan saran merupakan fungsi yang paling dominan, dominasi tersebut dipengaruhi oleh beberapa faktor.

Analisis menunjukkan bahwa faktor tematik, khususnya yang berkaitan dengan cinta, hubungan, dan pengalaman emosional, berperan dalam mendorong penggunaan perintah dan saran. Selain itu, hubungan interpersonal antara penutur dan mitra tutur, serta penggunaan strategi mitigasi seperti ungkapan afektif dan pelemah, memungkinkan ujaran direktif disampaikan dengan cara yang lebih halus dan relasional. Sifat ekspresif lirik lagu juga mendukung penggunaan bentuk imperatif sebagai sarana untuk membangun keterlibatan emosional dengan pendengar.

Temuan ini sejalan dengan kerangka John Searle yang memandang tindak tutur direktif beroperasi dalam suatu kontinum daya ilokusi yang bergantung pada konteks dan maksud penutur. Penelitian ini menunjukkan bahwa ujaran imperatif tidak hanya berfungsi untuk mengarahkan tindakan, tetapi juga untuk membentuk interpretasi, mengekspresikan emosi, serta membangun hubungan interpersonal. Hal ini menegaskan pentingnya pendekatan pragmatik dalam memahami fungsi komunikatif bahasa dalam lirik lagu.

Kata kunci: kalimat imperatif, tipe kalimat imperatif, fungsi kalimat imperatif, lirik lagu, Ed Sheeran, album *Divide*

ABSTRACT

Rizka Hidayati. 190511100037. English Study Program. A Study of Imperatives in Ed Sheeran's *Divide* Album. Universitas Trunojoyo Madura.

This study aims to analyze the functions of imperative sentences and to identify the factors that contribute to the dominance of particular functions in the album *Divide*. Using a qualitative descriptive approach with quantitative support, the data were collected from the song lyrics in the album and analyzed based on Searle's Theory. The findings reveal that imperative sentences realize five directive functions: command (29), suggestion (29), invitation (18), prohibition (13), and request (8). While command and suggestion appear as the most dominant functions, their prominence is influenced by several factors.

The analysis shows that thematic elements, particularly those related to love, relationships, and emotional experiences, contribute to the frequent use of commands and suggestions. In addition, the interpersonal relationship between speaker and addressee, along with the use of mitigation strategies such as affective expressions and softeners, allows directives to be expressed in a less forceful and more relational manner. The expressive nature of song lyrics also supports the use of imperatives as tools for engaging listeners and conveying emotional meaning.

These findings support the framework proposed by John Searle, which views directive speech acts as operating along a continuum of illocutionary force depending on context and speaker intention. The study demonstrates that imperative sentences are not only used to direct actions but also to guide interpretation and build interpersonal connection. This highlights the importance of a pragmatic approach in understanding how language functions within lyrical discourse.

Keywords: imperative sentence, function of imperative, song lyrics, Ed Sheeran, *Divide* album

TABLE OF CONTENTS

PRONOUNCEMENT OF THESIS ORIGINALITY	ii
APPROVAL SHEET	iii
APPROVAL SHEET	iv
MOTTO	v
DEDICATION.....	vi
ACKNOWLEDGMENT.....	vii
PRONOUNCEMENT OF THESIS PUBLISHING AGREEMENT	viii
ABSTRAK.....	ix
ABSTRACT	x
TABLE OF CONTENTS.....	xi
LIST OF TABLE AND FIGURES	xiii
CHAPTER I: INTRODUCTION	14
1.1. Background of Study.....	14
1.2. Research Question.....	17
1.3. Objective of The Study	17
1.4. Significance of The Study.....	17
1.5. Scope and Limitation	18
CHAPTER II: REVIEW OF RELATED LITERATURE	20
2.1 Pragmatics.....	20
2.2 Speech Act.....	20
2.3 Imperative Sentences	22
2.4 Function of Imperative Sentences	23
a. To Command.....	23
b. To make Request	25
c. To Suggestion or As Advice	26
d. To Invite	28
e. To be Warning or To Prohibit.....	29
2.5 <i>Divide Album</i>	30

2.6 Previous Studies	33
CHAPTER III: METHODOLOGY	35
3.1 Research Design	35
3.3 Research Instrument.....	36
3.5 Method of data collection	37
3.6 Method of data analysis	38
3.5.1. Data Condensation	39
3.5.2. Data Display.	39
3.5.3 Conclusion Drawing/Verification	40
CHAPTER IV: FINDING AND DISCUSSION	41
4.1 Finding	41
4.1.1 Functions of Imperative in the <i>Divide</i> Album Finding.....	41
4.1.2 Frequency of Imperative in the <i>Divide</i> Album Finding.....	47
4.2 Discussions	49
4.2.1. Functions of Imperatives in the <i>Divide</i> Album by Ed Sheeran	49
4.2.2.The Dominant Function of Imperative in Ed Sheeran’s <i>Divide</i> Album and Factor Influence it.....	68
CHAPTER V: CONCLUSION AND SUGGESTION	70
5.1 Conclusion	70
5.2 Suggestion.....	71
REFERENCES	73
APPENDIX.....	75

LIST OF TABLE AND FIGURES

Table 2.1.	List of song in <i>Divide</i> album
Table 3.1.	Data collection steps
Table 3.2.	Example of data display : Classification of Imperative Sentences
Table 4.1.	Imperative Found in the Divide Album
Table 4.2.	Frequency Function of Imperative Found in the Divide Album
Figure 2.1.	The component of speech acts according to Austin (1962)
Figure 2.2.	<i>Divide</i> Album Cover
Figure 3.1.	Data Analysis step according to Miles et al (2014)
Figure 4.1.	Frequency Distribution of Function of Imperative Found in the Divide Album