

PRONOUNCEMENT OF THESIS ORIGINALITY

Hereby I, Anggraeni Novitasari Setyabudi, pronounce that this thesis entitled **A Morphological Analysis of Compound Words in Taylor Swift's "The Tortured Poets Department" Album** is the original work of the writer and has never been proposed as partial fulfilment to get an academic Sarjana Degree (S1), neither at Universitas Trunodjoyo Madura nor at other universities.

All Information in this scientific work, coming from other writers previously published or not, has been quoted correctly, and this thesis is completely my responsibility as the writer.

Bangkalan, 15 June 2026

The writer,



Anggraeni Novitasari Setyabudi

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MOTTO

Do your best and let Allah do the rest

“At least you gave it your best effort, even though the final outcome was not what you had hoped for.”

“Nothing will ever be accomplished if you keep doubting yourself, taking no action, and avoiding what you need to face”

-Anggraeni Novitasari Setyabudi

DEDICATION

This thesis is dedicated to:

1. My God, Allah SWT, for His endless mercy, blessings, and guidance throughout every step of this journey.
2. My beloved parents, Mrs. Sulistyowati and Mr. Bambang Gatot Setyabudi, thank you very much for the endless prayers, love, support, and sacrifices given to the researcher. Thank you for always believing in the researcher, even when she doubted herself. All the efforts, prayers, and sacrifices became the greatest reason for the researcher to keep going and complete this education
3. My beloved grandmother and grandfather, Mrs. Mistidjah and Mr. Djumono, who have passed away, have always become the motivation for the researcher to complete this study.
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7. My friends and everyone who provided support, prayers, and encouragement during the process of completing this thesis

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Finally, the researcher realizes that this thesis is not perfect. Therefore, constructive criticism and suggestions are greatly appreciated. The researcher hopes that this thesis will be useful for readers and can contribute to future research, especially in the fields of Linguistics and Morphology

Bangkalan, 15 June 2026

The writer,

A handwritten signature in black ink, appearing to be 'Anggraeni Novitasari Setyabudi', written in a cursive style.

Anggraeni Novitasari Setyabudi

PRONOUNCEMENT OF THESIS PUBLISHING AGREEMENT

As the academicians cavity at Universitas Trunodjoyo Madura, I, the undersigned:

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ABSTRACT

Anggraeni Novitasari Setyabudi. 220511100106. *A Morphological Analysis of Compound Words in Taylor Swift's "The Tortured Poets Department" Album*. English Study Program, Faculty of Social and Cultural Sciences, Universitas Trunodjoyo Madura. Advisor: Afiifah Al Rosyidah, S.S., M.Pd.

This study aims to analyze the morphological structures and classify the meanings of compound words based on meaning found in the lyrics of Taylor Swift's album "The Tortured Poets Department." This study employs Hamilton's (2022) theory to identify compound word structures consisting of single-word, hyphenated, and separated compounds. Additionally, this study uses Lieber's (2009) theory to classify compound word types based on semantic headedness, such as endocentric and exocentric compounds.

This study uses a qualitative descriptive method with content analysis as the data collection technique. The research data was obtained from 14 songs in the album "The Tortured Poets Department." The data collection technique involved reading, identifying, classifying, and analyzing the compound words found in the song lyrics. The data were analyzed based on morphological structure and semantic headedness to determine the most dominant types of compound words used in the album.

The results of the study show that there are 46 valid compound words in the album. Based on their morphological structure, 25 separated words, 13 single words, and 8 hyphenated words were identified. Meanwhile, based on types, 36 endocentric compounds and 10 exocentric compounds were identified. This study shows that the use of compound words not only serves to create new words but also strengthens the creativity of language, aesthetic value, and emotional expression in song lyrics.

Keywords: *Morphology, Compound Words, Morphological Structure, Endocentric Compounds, Exocentric Compounds*

ABSTRAK

Anggraeni Novitasari Setyabudi. 220511100106. *Analisis Morfologi Kata Majemuk dalam Album “The Tortured Poets Department” Karya Taylor Swift*. Program Studi Sastra Inggris, Fakultas Ilmu Sosial dan Budaya, Universitas Trunodjoyo Madura. Pembimbing: Afiifah Al Rosyidah, S.S., M.Pd.

Penelitian ini bertujuan untuk menganalisis struktur morfologis dan tipe kata majemuk berdasarkan makna yang ditemukan dalam lirik lagu pada album *The Tortured Poets Department* karya Taylor Swift. Penelitian ini menggunakan teori Hamilton (2022) untuk mengidentifikasi struktur kata majemuk yang terdiri dari single word, hyphenated word, dan separated word. Selain itu, penelitian ini juga menggunakan teori Lieber (2009) untuk mengklasifikasikan tipe kata majemuk berdasarkan semantic headedness, yaitu compound endocentric dan exocentric.

Penelitian ini menggunakan metode deskriptif kualitatif dengan teknik pengumpulan data berupa analisis konten. Data penelitian diperoleh dari 14 lagu dalam album “*The Tortured Poets Department*.” Teknik pengumpulan data dilakukan dengan membaca, mengidentifikasi, mengklasifikasikan, dan menganalisis kata majemuk yang terdapat dalam lirik lagu. Data dianalisis berdasarkan struktur morfologis dan semantic headedness untuk mengetahui jenis compound words yang paling dominan digunakan dalam album tersebut.

Hasil penelitian menunjukkan bahwa terdapat 46 kata majemuk valid dalam album tersebut. Berdasarkan struktur morfologisnya, ditemukan 25 separated words, 13 single words, dan 8 hyphenated words. Sementara itu, berdasarkan tipe, ditemukan 36 kata majemuk endocentric compounds dan 11 exocentric. Penelitian ini menunjukkan bahwa penggunaan kata majemuk tidak hanya berfungsi untuk pembentukan kata baru, tetapi juga memperkuat kreativitas bahasa, nilai estetika, dan ekspresi emosional dalam lirik lagu.

Kata kunci: *Morfologi, Kata Majemuk, Struktur Morfologi, Endocentric Compound, Exocentric Compound*

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