

CHAPTER I

INTRODUCTION

In this chapter, there are five subchapters. Those are the background of the study, statements of the research problems, the objective of the study, significances of the study, scope, and limitation of the study.

1.1 Background of study.

Now a day, film adaptation is very famous because adaptor have the idea to increase their money income without making a story from the start until the end of the story. The adaptor only takes stories from literary work that already be bestseller novels to reduce losses when making adaptation films, because bestseller novel have a lot of fans. So that why the adaptor use that chance to increase their many. When the adaptor want to adapt the film adaptation. They only change some parts that the adaptor thinks it is good or not when adapted into a film.

In the past, literary work could only be read, but now literary work can be enjoy by seeing film adaptations that have been made by producers or adaptor that already adapted from one medium to another medium. The meaning of adaptation is to change from one medium to another medium. The change of literary work can from a short story into a theater, a poem can change into a drama musical, and novel can change be a film it depends on the adaptor. The proof can be seen from Linda Hutcheon's statement that "In just about every possible direction; the stories of poems, novels,

plays, operas, paintings, songs, dances, and Tableaux Vivants were constantly being adapted from one medium to another." (Linda, 2006: XI). In this study, the writer use theory adaptation by Linda Hutcheon, and the source of data is taken from the novel, and the film adaptation *The Maze Runner*.

Novel and film have the same intrinsic element but, they (novel and film) also have differences, those are: Novel from a collection of each word that makes up a long story, which is written in the form of paper and the maker is author or writer. While the film is a collection of every scene that is played by some character in the form of a live picture. Which taken from the camera, which is also often called movies, and the maker of the film is a director but, the maker in film adaptation can call adaptor. The way they used is also different as if a novel by reading and, the people who read the novel can call the reader. While the people who watch the film can call viewers.

Sometimes the author needs inspiration from someone or something that makes him/her come up with a brilliant idea, and the author will develop the idea into a compelling story. While the film can finish if all the people who have a contract signature or crew with the director in that film, they will work together to make the film finish. This statement is also relevant from Linda Hutcheon, she says that "there is a necessity like collaboration, discussing novel into a film, the contribution of screenwriter, composer, designer, cinematographer, actor, editor, and director" (2006: 82).

After the discussion above about the difference about novel and film, they also has a narrative element that makes the story run well. When the novel comes from word turn into a movie which have limited of time. Of course there are some change that occurs in the film. The change of film adaptation can be a lot of change or only a few changes. It depends on the adaptor, who has already discussed it with the author.

Some people who read and watch the film adaptation, they are more like to read the novel. The words above can be proof by Jennifer Aldrich. She state that “Book or movie? The company asked 2,030 people, ages 23 to 62, to answer questions about books that had turned into movies or TV shows the results were fairly close. Overall, 34% liked the novels, while 27% liked the films.” (Aldrich, 2020)

It's meant that people more like read a novel than watch the film adaptation. People more like to read fiction novels because novels are collections of words that allow the reader to freely imagine what is in the novel write, what it looks like from sentence to sentence, and how the reader can imagine whatever the reader thinks. Because everyone has different imaginations, who make the story of the novel can look like so live in the readers' main. While in a film adaptation, the viewer only can see the movie of the film directly because it is visible and clearly defined in the film. When watch the film the viewer cannot repeat to see the scene that the viewer's wants. Because the time in the film always continues until the end of the story. While in the novel, the reader can read a lot of time, and they can repeat every chapter that the readers want.

From the statement above that people prefer to read a novel than watch the film adaptation. It's happen because everyone has different interests who made them have different perspectives, or it happens from the film itself because, the film failed to bring the film adaptation as interested as the source. The adaptor has to think so hard about condensing and expanding in the novel into a film adaptation because there is a limit of time. Whether the film adaptation is good or not it depends on the adaptor that has the idea from the film adaptation.

One of the film adaptations is *The Maze Runner* by James Dashner Most of his novels already adapted into films. James' novels have become bestselling in the world, and the film adaptation always in the box office who has many viewers in cinema. This statement is stated by Kelly Lawyer, and Mary Cadden they state that.

“After the film version topped the box office last weekend, *The Maze Runners* Dashner's young-adult post-apocalyptic tale, moves up USA TODAY's best-selling books list and lands its highest ranking at No. 3. The film's success and plans for a sequel bode well for the young-adult trilogy with *The Maze Runner* Series at No. 60 and the remaining books, *The Scorch Trials* at No. 12, *The Death Cure* at No. 35 and its prequel *The Kill Order* at No. 93. The books follow a group of teen boys who wake up with no memory of their lives in a maze.” (Lawler & Cadden, 2014)

The story *The Maze Runner* tells about a group of teenagers whose most of their memories are erased except for their names. Those teenagers are put in a place surrounded by a very high wall. So, that teenagers could not climb the wall to the end of the wall or it can call as a maze. Every month there is one teenager who will be sent into that maze, with several objects to use in that place. Those teenagers lived in the middle of a large maze. The teenagers don't know who did it to them.

The reason why the writer uses the data novel and film adaptation of *The Maze Runner* because both of the data have received 4 wins in awards and be 12 nominated in awards such as: both of the data novel and film adaptation be winner in MTV Movie Award: Breakthrough Performance, Best Fight, and Best Hero. World Soundtrack Awards: Public Choice Award. While for the nominations that ever *The Maze Runner* get those are: Golden Trailer Awards: Best Fantasy / Adventure Poster 20th Century Fox Ignition Print. International Film Music Critics Award (IFMCA): Best Original Score for an Action/Adventure/Thriller Film. Kids' Choice Awards, USA: Favorite Book. London Critics Circle Film Awards: Young British Performer of the Year. MTV Movie Award: Best Scared-As-S**t Performance. Camera Operator of the Year Award: Feature Film. Teen Choice Awards: Choice Movie: Action, Choice Movie Actor: Action, Choice Movie Actress: Action, Choice Movie: Chemistry, Choice Movie: Breakout Star, Choice Movie/TV: Rumble. (IMOB, 2015) This awards happen in 2015 after the film adaptation come out. From the proof above there is no reason to not analyze this data because until now there is no people who used this data as the data or source of data who use theory of film adaptation by Linda Hutcheon because the writer has already look for other studies who use this data but they use different theory.

In this study, the writer wants to analyze both the novel and film *The Maze Runner* adaptation who has the same title as the novel. And use the theory of film adaptation from Linda Hutchen. Linda Hutchen state that film adaptation is the process of

transformation from a novel into a film. It means that the process of change between one medium to another medium.

In the film adaptation, there are two aspects that are important: those are the narrative element and the cinematography element. However in this study more focus on narrative element not focusing on the cinematography. This study uses theory of film adaptation which is more related to the source of data and more focusing on narrative elements. The impact of the film adaptation is there are some changes, condensing and expanding that occur in the film. Those are: plot, character, and setting. It happens when there is a change from a novel into a film. While the cinematography is about how to analyze the data by the picture in the film. This statement can be proof from Klarer's statement that "Narrative elements consist of character, characterization, setting, plot, and theme" (15-26, 1999) While according to Snyder "cinematography element consists of frame, type of shot, type of angle and also point of view." (178, 2011). This study only focuses on narrative elements not use cinematography because this study discusses the difference between novel and film in the narrative element.

In this study, the writer uses theory of adaptation by Linda Hutcheon. "The phenomena of film adaptation are classified into two aspects. Those are related to each other with the product and the process. First, there is a change in the process of creating. Second, the process of creation, which explains that adaptation is not only of the product but also the process" (Hutcheon, 2006: 7) from that statement above that two processes occur. When, turning a novel into a film, namely: When making a film

adaptation from a novel to a film, there are adjustment process that occurs between novel into a film, and it make some changes due to differences in media. The second is not only different in the product but, they differ in the manufacturing process. Related to the statement from Linda Hutcheon. In this study, the writer only analyze the difference that appears in the film adaptation *The Maze Runner* with a used theory of film adaptation Linda Hutcheon.

1.2 Statements of research problem

Based on the background of the study which has explained above, there are two questions for the statement of problem.

1. How do the processes of condensing and expending material occur in the novel *The Maze Runner* by James Dasher into film by Wes Ball?
2. How do the processes of varied changing material occur in novel *The Maze Runner* written by James Dasher into film by Wes Ball?

1.3 Objective of the study

Based on statements of research problem of the study, it is directed:

1. To elaborate the processes of the condensing and expanding material that occur in adaptation of the novel into the film.
2. To elaborate the process of varied changing material that occurs in adaptation of the novel into film.

1.4 Significances of the study

This study of “the adaptation of *The Maze Runner* by James Dashner into film by Wes Ball” is for other writers who use or take the same theory with the writer. This study can be references for their study so they can read this study as a reference and example so they can better understand the theory film adaptation. Second for those who very love both the film and the novel *The Maze Runner*. So, they can know more about what is different between the novel and the film.

1.5 Scope and limitation of study

This study analyzes the transformation of intrinsic elements in *The Maze Runner* from a novel into its film adaptation. Therefore the scope of this study is analyzing *The Maze Runner* in a comparison of the novel with its film adaptation by using adaptation theory by Linda Hutcheon. This study is limited only on intrinsic elements bot of the data in the novel by James Dashner and film Wes Ball and the title is *The Maze Runner*. The data taken from author and character narration, and dialogue.