

ABSTRACT

Zumairoh. 200511100121. English Study Program. Women Oppression In Zora Neale Hurston's *Their Eyes Were Watching God*: A Race Ecofeminism Analysis.

In a patriarchal society, women are always targets of oppression. Oppression due to racial differences, gender, and patriarchal culture that require women to obey the rules so women do not have free movement. The novel *Their Eyes Were Watching God* (1937) tells the story of the female main character who experiences oppression because she is considered the mule of the world. Therefore, the focus of this study is kinds of oppression experienced by Janie and kinds of resistance carried out by Janie to be free from oppression. This study uses descriptive qualitative method. The writer does several steps to collect the data, namely reading the data, looking for the data, making notes, and ensuring the data is related to the theory. Then, the writer does three steps in analyzing the data, namely data condensation, data display, and drawing or verifying conclusions.

The data used in this study are the utterances of character and author's narration in the novel *Their Eyes Were Watching God* (1937). The theory of this study in analyzing kinds of oppression experienced by Janie uses ecofeminist theory by Warren (2000) and Scott's theory (1985) in analyzing kinds of resistance carried out by Janie. The results of this study show that Janie is oppressed because she is considered the mule of the world. Janie is oppressed by her three husbands who treat her like mule of the world. So, Janie is enslaved by her three husbands and her life is full of control. Therefore, Janie experiences violence, threats, exploitation, exclusion, and mobilization. Then, Janie put up resistance by carrying out open and close resistance. In this study, the writer concluded that Janie is oppressed because she is a black woman so Janie gets double oppression because of her gender and her race.

Keywords: Black Women, Mule of the World, Nature, Oppression, Resistance

ABSTRAK

Zumairoh. 200511100121. English Study Program. Women Oppression In Zora Neale Hurston's *Their Eyes Were Watching God*: A Race Ecofeminism Analysis.

Didalam kehidupan masyarakat patriarki, perempuan selalu menjadi target penindasan. Penindasan dikarenakan perbedaan ras, gender, dan budaya patriarki yang mengharuskan perempuan untuk mematuhi aturan sehingga perempuan tidak memiliki pergerakan yang bebas. Di novel *Their Eyes Were Watching God* (1937) menceritakan perempuan tokoh utama yang mengalami penindasan karena dianggap keledai dunia. Oleh karena itu, fokus penelitian ini adalah jenis penindasan yang dialami oleh Janie dan jenis perlawanan yang dilakukan oleh Janie untuk melawan penindasannya agar terbebas dari penindasan. Penelitian ini menggunakan metode kualitatif deskriptif. Penulis melakukan beberapa tahap untuk mengumpulkan data yaitu membaca data, mencari data, membuat catatan, dan memastikan data berkaitan dengan teori. Kemudian, penulis melakukan tiga tahap dalam menganalisis data yaitu data kondensasi, menampilkan data, dan menarik dan memverifikasi kesimpulan.

Data yang digunakan dalam penelitian ini adalah ujaran karakter dan narasi pengarang dalam novel *Their Eyes Were Watching God* (1937). Teori yang digunakan dalam menganalisis jenis penindasan yang dialami oleh Janie adalah teori ekofeminisme oleh Warren (2000) dan teori Scott (1985) dalam menganalisis Janie perlawanan yang dilakukan oleh Janie. Hasil penelitian ini menunjukkan bahwa, Janie mendapatkan penindasan dari ketiga suaminya yang memperlakukannya seperti keledai dunia. Sehingga dia diperbudak oleh ketiga suaminya dan hidupnya penuh dengan control. Oleh karena itu, Janie mendapatkan penindasan berupa kekerasan, ancaman, eksploitasi, pengecualian, dan mobilisasi. Kemudian, Janie melakukan perlawanan dengan melakukan perlawanan terbuka dan tertutup. Dalam penelitian ini, penulis menyimpulkan bahwa Janie ditindas karena dia perempuan kulit hitam sehingga dia mendapatkan penindasan ganda karena gender dan rasnya.

Kata Kunci: Alam, Keledai Dunia, Penindasan, Perempuan Hitam, Perlawanan