

CHAPTER I

INTRODUCTION

This chapter present sub chapter, namely background of the study, statement of the problem, objective of the study, significant of the study, and limitation of the study. All sub chapter are necessary to introduce the process of the main character to be independence in a literary work.

1.1 Background of The Study

Humans are the most perfect creatures among the creation of God Almighty, every human being is equipped with a mind so that he can fulfill his life needs and behave well towards others, so that they can complement each other. men who are endowed with more power to become the backbone of the family, and women as guardians of the household, so that life in it is safe and peaceful.

Women is gentle creature and affectionate because of their delicated feelings. In general, the nature of women is beauty, tenderness and humility and nurturing. Such as the image of women that are often heard around us. Anatomical and physiological differences also cause differences in behavior, and there are also differences in ability, selective to intentional activities that are aimed and directed to the nature of women. A woman is an adult female human (Venes D, 2017: 2539). The term woman may also refer to a girl. The

plural women is sometimes used for female humans regardless of age, as in phrases such as "women's rights".

Talking about women's rights, ideally, women have equal rights and opportunities with other genders. There are many rights violations and inequality of opportunities experienced by women or detrimental to many women, such as domestic violence, sexual violence, lower wages, to lack of access to adequate education and health services. For hundreds of years, the women's rights movement has campaigned to abolish rules, behaviors, stigma and traditions that are not in favor of women. The women's movement has developed in the digital era, such as global campaigns highlighting gender-based violence, including sexual violence, as well as campaigns urging regulations to eliminate sexual violence in the world. In India, there have been frequent campaigns on the women's movement on the elimination of sexual violence. As is known, India is a country with the highest crime rate of rape cases in the world.

India is a country with a population reaching 1.339 billion (The World Bank and United States Census Bureau, 2017) is the country with the majority of the inhabitants are Hindu. In India there are 2 areas namely North and South with New Delhi as the capital of his country. India is also well known as a country that is rich in natural resources, rich with cultural diversity, as well as many more of the other. Behind it all is one of the Indian States with high crime figures in the world, one of them rape. In India country many rape cases in which the victim of such cases was a woman with a brown skin. The author

has exposed and write in the poem how the treatment of men against women especially women with brown skin. Women with brown skin, is an indigenous, indian women it individually. not only is brown-skinned woman of India, there is in some countries in South Asia, for example, Afghanistan, Nepal, Bangladesh and the neighboring state adjacent to India. And they are all natives of the country.

A Brown Girl's Guide to Gender is chosen as the source of data because it is great poem, one of Aranya's most interesting works. Moreover, this poem is very special for the author because it hosted and performed when commemorating International Women's day. This poem opened the heart and mind of all people in the world to become more respect to women not just in India but ofcourse in the other country.

This poem is so energetic because what is in the minds of the women's are all expressed in this poem especially for brown-skinned women which exists in South Asia, particularly India. *A Brown Girl Guide to Gender* is a poem that directly speak to the world what is happening in the communities there, what happened to the brown women. The word "this is me" indirectly flinch in the ears of the listeners and readers of poetry. One might say this poem is an experience that happened to the author along with a nearby person, because of Aranya self is a brown-skinned races.

This poem illustrates how life happens against brown women like a story of a child who is still a dozen years it's been treated like adults, sold by his parents to help the economy of family. For Indian people, more specifically

for the enthusiast of culture, women not recommended for studying because as high as any works and education a woman will be ultimately become the servants of men's passions. So, there are Indians women who travelled to other country to work out and develop his career. In the end of poem, the author thanks to the audiences especially for the men, because they have give attention and time for the chance in reading poem about a brown girl's in India. This poem is a little description of women in India, particularly the brown girls with the author as subject and one of more in the poem.

The reason why the writer of this research chosen Aranya Johar's poem as a source of data, because the author himself likes the life of Indian society which is full of uniqueness and full of diversity. India is also a dream country for the writer to continue his studies even though in the end destiny said otherwise, or indeed the writer was not able to. and another reason why the writer chose this poem from India is because since childhood the author has loved Indian films, stories from India, which of course still continues to this day. The case of women in India who have social inequality is very unique to be studied and made into a study. In addition, here we focus on researching women with brown skin whose class is far below that of women in general.

The womens are oppressed, they are considered as slaves and even their own families like their husbands only make these brown women as mere lust gratification, and as housemaids. women with brown skin are not allowed to interfere with family affairs both in terms of education, and economy. Woman is only allowed to be at home to take care of the children, take care of the

house, and pray. Here women are not given the opportunity to show their will and to prove that they can. One of the reasons for the formation of feminism theory is also because women want the freedom to voice their rights as women and also became theory of this research.

Feminism is sometimes seen either as multiple or singular as though we have to make a choice along ideological as well as philosophical lines (Jhon Hoffman, 2001). Feminism is both multiple and singular, since liberal, socialist and radical. Feminisms are distinctive, feminisms that can and should be assessed according to the extent to which they contribute positively to the development of a post-patriarchal society. The same holds for the philosophically differentiated varieties of feminist empiricism, standpoint and post-modern theory. Each represent differing feminisms within a single body of argument unified by its commitment to the emancipation of women. It is important to distinguish here between the way in which particular theorists regard their efforts, and the practical implications of the positions taken.

Feminism is used to analyze women especially girl who is the author of poem ***A Girls Guide to Gender*** in getting freedom in her culture and family. Freedom is generally placed in the concept of political philosophy and identifies the condition where the individual has the ability to act in accordance with his wishes.

1.2 Research Question

Based on the background of the study above, the focus of this study are formulated as follows :

1. What kind of social inequality occurs in Johar's poem *A Brown Girls Guide to Gender*?
2. How Indian perspective in women struggle in johar's poem *A Brown Girls Guide to Gender*?

1.3 Objective of The Study

In following from previous statement of research question, the objective of the study aims to:

1. To describe kind of social inequality occurs in Johar's poems *A Brown Girls Guide to Gender*
2. To describe Indian perspective in women struggle in Johar's poem *A Brown Girls Guide to Gender*

1.4 Significances of The Study

This study expected to be able and provide theoretical and practical benefits. Theoretically, the result of the studi's are able to give better understanding about the freedom of women especially brown girls in this era. Practically the result of the studi's are able to give contribution to literary appreciation for further study

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1.5 Scope and Limitation

The scope of the study is women's struggle in social equality in Johar's poem and feminism as the theory. The study is limited on a view of women's struggle in poem.