

CHAPTER I

INTRODUCTION

This chapter discusses the introduction of this study. It presents the background of the study, statement of research questions, objectives of the study, significance of the study and scope and limitation of the study.

1.1 Background of the Study

Language is one of the essential things in human life. It becomes a means of human communication and interaction. Because it has a prominent role, language cannot be separated from human life, either spoken or written. According to Halliday (2006), The study of language meaning is a study of how languages encode relations between entities, properties, and other aspects of the world to express, process, and establish meaning, as well as to manage and accomplish ambiguity.

Language is also used to express feeling, idea, and also thought. Unfortunately, not all human are able to produce and comprehend language normally. Sometimes, it is difficult for some people to interact and communicate with other people in their social life. This phenomenon is experienced by someone who has a language disorder. Language disorder happens when someone shows impaired expression of spoken, written, and other symbol systems or impaired comprehension (Levia et al., 2019).

According to Minchew (2018), Language disorders is seen when an individual shows a spesific difficulty in communication or other areas deals with communication,

such as oral motor functions. These disorders exhibit some different symptoms, from the inability to comprehend speech to the inability to speak, and those symptoms were shown from childhood to adulthood.

The case of language disorder is one of the issues in Psycholinguistics. Generally, Psycholinguistics is defined as a study that deals with the language and the mind. Psycholinguistics is a subfield of cognitive psychology. The purpose is to explain the processes of language acquisition, production, mental lexicon, perception, and problems.

The role of Psycholinguistics in the case of language disorder is to describe the process of language problems. Field (2003) states that the problems of language disorder can be expressive language disorder, receptive language disorder and combination both of them. Expressive language disorder means impaired language production while receptive language disorder means impaired language comprehension. Those two problems occur in different conditions, receptive language disorder occurs after someone interacts or communicates with the sufferer, while expressive language disorder occurs when the sufferer wants to try to communicate with others.

According to Levia et al., (2019), the phenomenon of language disorder can be experienced by autistic people and the patient of Broca Aphasia. Language disorder that found in autistic people is more related to mental disorder. The word 'autism' is a common term which is often found and heard. American Psychiatric Association (2000) states that autism spectrum disorders (ASD) are a group of severe

developmental disorders that are characterized by deficits in social interaction and communication as well as restricted or repetitive patterns of behaviors or interests (Gerenser, 2008:67).

Considering the importance of language in everyday life, it will be very difficult for people who suffer language disorder to interact because they have limitation in communication. That phenomenon does not only occur in real life. It also can be found and reflected in a movie. In line with Levia's et al., (2019) statement that since movie is made in a type of varying media, a movie can convey a message to the audiences verbally and nonverbally. Movie conveys message to the audiences verbally through the conversation of the characters and the content of the movie. Meanwhile, it convey message nonverbally through gestures, facial expression, body appearances, and vocal volume. Therefore, in this study, movie is chosen rather than real life to investigate language disorder that experienced by the autistic sufferer which is depicted by the main character of “Dancing in the Rain” movie.

“Dancing in the Rain” movie was released simultaneously in cinemas with a number of cities throughout Indonesia on Thursday, October 18, 2018 and directed by Rudi Aryanto, with 1:41:16 duration. This movie tells about child named Banyu Anggoro who suffers autism spectrum disorders that impacts his social interaction abilities. It also shows speech abnormalities that reflected from the way the main character interacts and communicates to others.

From the rationale above, it is worth to conduct an analysis of language disorder of main character in “Dancing in the Rain” movie from Psycholinguistics approach.

1.2 Statement of Research Questions

Based on the explanation in the background of the study above, research questions are formulated as follows:

1. What are types of language disorder experienced by the main character in “Dancing in the Rain” movie ?
2. What are the symptoms shown in each type of language disorders experienced by the main character in “Dancing in the Rain” movie ?

1.3 Objectives of the Study

Based on the research questions stated above, the objectives of this study are as follows:

1. To find out types of language disorder experienced by the main character in “Dancing in the Rain” movie.
2. To explain the symptoms shown in each type of language disorders experienced by the main character in “Dancing in the Rain” movie.

1.4 Significance of the Study

This study is expected to give both theoretical and practical contribution in Psycholinguistics field. Theoretically, the findings will be useful especially related to language disorder. Hopefully, it can enrich the theoretical framework for psycholinguistic perspective related to language disorder that experienced by an autistic sufferer. Practically, this study can be a good reference for Psycholinguistics

researchers who are interested in conducting research related to language disorder from different object and phenomenon.

1.5 Scope and Limitation of the Study

This study is based on Psycholinguistics perspective which deals with language disorder of an autistic sufferer in “Dancing in the Rain” movie. This study investigates the types and symptoms of language disorder experienced by Banyu Anggoro as the main character of the movie by using the theory of Beitchman & Brownlie (2014).