

CHAPTER I

INTRODUCTION

In this chapter, there are five subchapters related to the study. Subchapters in this study consists of the background of the study, research question, research objective, significance of the study, and the scope and limitation of the study. Those subchapters will be explained because it is important to know the general point of the study.

1.1 Background of the Study

Poetry is one of literary works, there are some elements of a poem such as a stanza, line, rhyme, rhythm, tone, meter, alliteration, metaphor, personification, imagery, simile, and etc. Parini (1987: 2) states that poetry is the process of forming a literary work by using imagery, figurative language, and forms. There is much poetry with various genres, there are Lyric Poetry, Narrative Poetry, Dramatic Poetry. There are types in each genre, as in Lyric Poetry there are elegy, haiku, ode, sonnet. There are allegory, ballad, burlesque, and epic as part of Narrative Poetry. In Dramatic Poetry there are monologue and soliloquy poems.

With the development of technology, many well-known poems and famous poets are in demand by the public. Currently in this era, internet develop rapidly, people can use the internet easily and can read a lot of genres of poem in their phone or computer. They can find the poem as they request more fast and easy. Besides, the poet it is not only from old era but in this era there is a lot of poet with their uniqueness. However, some readers are more interested in old poetry written by

reputable poets of their time (Parini, 1987: 2). Some people also like poetry because of the language and figures of speech which are unique and distinguish them from the poems written by other poets.

One of the poets whose works are still known until now is Edgar Allan Poe. Edgar Allan Poe is a literary critic as well as a poet, editor, and American writer. Poe is best known for the short stories and poetry he wrote, specially his themes about the macabre and mystery. He is one of the crucial figures of Romanticism in the United States, and one of the country's first short story experts. Poe as crucial figures of Romanticism in which romanticism is a poetic movement of about the late 18th and early 19th, the theme that used in this romanticism is linked with intuition, imagination, inspiration, idealism, or individualism. Poe's literary works are very numerous and well-known, one of the best works is "The Raven" with the theme of mystery, and the other is a poem entitled "For Annie".

A poem entitled "For Annie" is a poem that tells about love for a woman named Annie, but there is misery that tries to describe. From the title of this poem, the readers think that this poem fully describes a woman, but in fact, many words indicate different things, namely misery. This poem is beautifully structured and gives the reader a sense of mystery. This poem also uses figurative languages which have many meanings when reading and trying to interpret the poem. This poem is considered to be the only epic poem about life and death that is expressed directly in this poem. "For Annie" by Edgar Allan Poe tries to show the pain happen before death, it can be seen in a few words in the poem. There are the words "dead", "danger", "Heaven", and etc.

Generally, there are many familiar forms of poetry as the writer mentioned before. Some of the most known ones are Blank verse, Rhymed poetry, Free verse, Epics, Narrative poetry, Haiku, Pastoral poetry, Sonnet, Elegies, Ode, Limerick, Lyric poetry, Ballad, Soliloquy, and Villanelle. “For Annie” poem is categorized as narrative poetry. According to Rimmon-Keenan (1986: 1) there are two types of poems, that are Limerick a narrative and Poem is a narrative. In the Narrative poems emphasize the plot in its writing, in “For Annie” poem there is a plot that tells of a man who is in pain such as pain before death and hopes that a meeting with his lover named Annie will make the pain lessen. In conclusion, “For Annie” poem is classified as narrative poetry.

According to the explanation above, this study is analyzed using the New Criticism. Briefly, New Criticism is a theory that explained the text itself, the text speaks itself (Tyson, 2006: 136). Tyson (2006: 137) asserts that New Criticism is the theory that study the meaning of a poem that could not be explained only by paraphrasing it or translating it into everyday language. Change one line, one image, one word of the poem, they are argued, and it will have a different poem. This study analyzed the intrinsic elements in the poem to find out the emotion in the poem. The figurative language in “For Annie” poem is very important to be analyzed, in order to know the meaning in the poem. In conclusion, this study discussed implicit meaning that implied in “For Annie” poem used the New Criticism theory.

1.2 Statements of the Research Question

The research question is an important issue that must be considered in detail and thoroughly (Creswell, 2009: 4). Therefore, based on the background of the

study, the writer finds issue that need to be studied deeply. There is one statement of the research question as follows:

1. How is the misery implied in “For Annie” poem?

1.3 Objectives of the Study

In line with the background of the study and the research questions in the previous subchapters, the study is intended:

1. To know the misery implied in “For Annie” poem.

1.4 Significances of the Study

Dealing with the previous discussion, this study has some benefits as follow:

Theoretically, it gives a deeper knowledge about New Criticism theory, especially in a figurative language as symbolism, metaphor, personification, and imagery. Practically, this study is expected to give a better understanding of how the analysis to find out the misery that implied in the poem. Besides, it gives information and can be the references for students or lecturers about New Criticism theory in literary works. This study gives more inspiration to the reader who proposes to analyze literary work specially poem using New Criticism theory, especially for students of the University of Trunojoyo Madura who take literature as their concentration. This study is also beneficial for society especially in University of Trunojoyo Madura (UTM), this study can be as a reference for their research. The writer hopes in future the result of this study can be useful and can improve knowledge for everyone who reads and want to do the same research.

1.5 Scope and Limitation

This study focused on finding the misery implied inside Edgar Allan Poe's "For Annie" poem. The theory that used in this study is New Criticism that focused on symbolism, metaphor, personification, and imagery. The writer limited this study by selecting some stanzas that contain symbolism, metaphor, personification, imagery that implied the misery only as of the discussion.