

Kholifatul Hakimah Ameliyanti, 2026. Pengembangan *Handout* Tari Topeng Getak Pamekasan Untuk Kelas VB SDN Kowel 3 Pamekasan, Skripsi, Program Studi Pendidikan Guru Sekolah Dasar, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Trunodjoyo Madura. Pembimbing: Parrisca Indra Perdana, S.Pd., M.Pd.

ABSTRAK

Penelitian ini merupakan penelitian dan pengembangan (*Research and Development/R&D*) yang bertujuan untuk mengembangkan bahan ajar berupa *handout* Tari Topeng Getak untuk kelas VB SDN Kowel 3 Pamekasan yang valid, praktis, dan efektif. Model pengembangan yang digunakan adalah model ADDIE yang meliputi tahap *Analyze* (analisis), *Design* (perancangan), *Development* (pengembangan), *Implementation* (implementasi), *Evaluation* (evaluasi). Produk yang dikembangkan berupa *handout* yang memuat materi tari Topeng Getak Pamekasan. Hasil penelitian menunjukkan bahwa *handout* yang dikembangkan sangat layak untuk digunakan. Kevalidan produk diuji oleh ahli bahan ajar dengan perolehan persentase sebesar 87,5% dengan kategori sangat valid, ahli materi sebesar 77,5% dengan kategori valid, dan ahli desain pembelajaran sebesar 92,5% dengan kategori sangat valid. Keefektifan produk ditunjukkan melalui hasil observasi aktivitas guru dan siswa serta hasil belajar siswa. Tingkat kepraktisan dinilai sangat praktis, dibuktikan dari hasil angket respon guru sebesar 95% dan angket respon siswa sebesar 87%. Tingkat keefektifan produk juga tergolong sangat efektif, dengan persentase observasi aktivitas guru sebesar 100% dan observasi aktivitas siswa sebesar 96%. Hasil belajar siswa menunjukkan tingkat ketuntasan klasikal sebesar 100%. Dengan demikian, *handout* Tari Topeng Getak Pamekasan yang dikembangkan dinyatakan valid, praktis, dan efektif untuk digunakan sebagai bahan ajar pendamping dalam pembelajaran Seni Tari.

Kata Kunci: Pengembangan, ADDIE, *Handout*, Tari Topeng Getak.

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ABSTRACT

This research employed a Research and Development (R&D) approach aimed at developing a teaching material in the form of a handout on the Topeng Getak Dance for Grade V-B students of SDN Kowel 3 Pamekasan. The study sought to produce a learning resource that is valid, practical, and effective. The development process followed the ADDIE model, which consists of five stages: Analyze, Design, Development, Implementation, and Evaluation. The product developed was a handout containing instructional materials on the Topeng Getak Dance of Pamekasan. The results of the study indicate that the developed handout is highly suitable for use in learning activities. The validity of the product was assessed by experts and yielded the following results: a score of 87.5% from the teaching material expert, categorized as highly valid; 77.5% from the subject matter expert, categorized as valid; and 92.5% from the instructional design expert, categorized as highly valid. The effectiveness of the product was demonstrated through observations of teacher and student activities as well as student learning outcomes. The practicality level was categorized as highly practical, as evidenced by a teacher response questionnaire score of 95% and a student response questionnaire score of 87%. The product was also categorized as highly effective, with teacher activity observation results reaching 100% and student activity observation results reaching 96%. Furthermore, student learning outcomes showed a classical mastery level of 100%. Therefore, the developed Topeng Getak Dance handout is considered valid, practical, and effective for use as a supplementary teaching material in dance education learning.

Keyword: *Development, ADDIE model, Handout, Topeng Getak dance.*