

ABSTRACT

Muchlasin. 160511100075. Motifs and Adaptation in Cinderella, Donkeyskin, and The Princess With A Golden Star On Her Forehead Stories. Thesis. English Study Program, Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Imron Wakhid Harits, S.S., M.Pd., Ph.D

This study aims to explore the different motifs among *Cinderella*, *Donkeyskin*, and *The Princess with A Golden Star on Her Forehead*. This study applied adaptation, motif and memetic theory by Jack Zipes to find the cultural transmission and the different motifs from the three versions of Cinderella stories.

This study used qualitative research. The data of this study are main character's utterances, action, other characters's utterances, and author's narration in the three versions of cinderella that have some similarities and differences between each other. The technique of analyzing data used by Miles, Huberman, and Saldana (2014); collected the data from the source of data, made data condensation, analyzed the data, and concluded from the results of the analyzed data.

Based on the analysis, it can be concluded that; *Cinderella*, *Donkeyskin*, and *The Princess with Golden Star on Her Forehead* are children stories that have almost the same motifs with various different backgrounds that still exist today. The three stories used revision adaptation in the process because the three stories have different social and cultural backgrounds.

Keywords: Adaptation children literature, memetic in children literature, motifs in children literature.