

Muchlisin Habibbu Rohman. 2026. *Representasi Perempuan dalam Film Horor Suzzanna: Analisis Feminisme Gotik*. Skripsi, Program Studi Pendidikan Bahasa dan Sastra Indonesia Jurusan Ilmu Pendidikan, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Trunodjoyo Madura. Pembimbing: Arief Setyawan, S.Pd., M.Pd.

ABSTRAK

Representasi perempuan dalam film horor Indonesia masih menunjukkan ambivalensi antara posisi perempuan sebagai korban dan sebagai subjek yang memiliki kuasa. Kondisi tersebut menjadikan film *Suzzanna: Malam Jumat Kliwon* penting dikaji melalui perspektif feminisme gotik untuk memahami konstruksi gender dan relasi patriarki yang direpresentasikan dalam film. Penelitian ini bertujuan mendeskripsikan representasi tokoh utama perempuan serta menganalisis bentuk perlawanan atau pembalasan tokoh perempuan berdasarkan feminisme gotik Barbara Creed. Penelitian ini menggunakan metode deskriptif kualitatif dengan teknik pengumpulan data berupa simak, dokumentasi, dan studi pustaka. Data dianalisis melalui reduksi data, penyajian data, dan penarikan simpulan. Representasi perempuan dalam film ditampilkan melalui aspek naratif, visual, simbolik, dan ruang yang menggambarkan transformasi Suzzanna dari korban penindasan menjadi sosok yang memiliki kekuatan untuk melawan. Feminisme gotik dalam film ini ditampilkan melalui ambivalensi perempuan sebagai korban sekaligus sosok menakutkan, resistensi terhadap ketidakadilan, dan patriarki yang mengontrol tubuh, identitas, dan kehidupan perempuan. Penelitian ini berpotensi menjadi media pembelajaran Bahasa Indonesia berbasis audiovisual yang dapat mengembangkan kemampuan berpikir kritis peserta didik melalui kegiatan menganalisis representasi perempuan, mengevaluasi konflik sosial, serta mengaitkan isi film dengan realitas kehidupan masyarakat. Dengan demikian, film ini merepresentasikan perempuan sebagai subjek yang mampu menggugat dominasi patriarki melalui simbolisme horor feminis dalam berbagai aspek kehidupan sosial.

Kata Kunci: feminisme gotik, film horor, patriarki, representasi perempuan, Suzzanna

Muchlisin Habibbu Rohman. 2026. *Representation of Women in the Horror Film Suzzanna: A Gothic Feminism Analysis*. Undergraduate Thesis, Department of Indonesian Language and Literature Education, Department of Education, Faculty of Teacher Training and Education, Trunojoyo University of Madura. Supervisor: Arief Setyawan, S.Pd., M.Pd.

ABSTRACT

The representation of women in Indonesian horror films continues to demonstrate an ambivalence between women's positions as victims and as subjects possessing power. This condition makes the film Suzzanna: Malam Jumat Kliwon important to examine through the perspective of Gothic feminism in order to understand the construction of gender and patriarchal relations represented in the film. This study aims to describe the representation of the female protagonist and analyze the forms of resistance and revenge portrayed by the female character based on Barbara Creed's Gothic feminist theory. This research employs a qualitative descriptive method with data collection techniques consisting of observation, documentation, and library research. The data were analyzed through data reduction, data presentation, and conclusion drawing. The representation of women in the film is depicted through narrative, visual, symbolic, and spatial aspects that illustrate Suzzanna's transformation from a victim of oppression into a figure empowered to resist. Gothic feminism in the film is manifested through the ambivalence of women as both victims and frightening figures, resistance to injustice, and patriarchal structures that control women's bodies, identities, and lives. This study has the potential to serve as an audiovisual learning medium in Indonesian language education by fostering students' critical thinking skills through analyzing women's representation, evaluating social conflicts, and relating the film's content to social realities. Therefore, the film represents women as subjects capable of challenging patriarchal domination through feminist horror symbolism across various aspects of social life.

Keywords: *gothic feminism, horror film, patriarchy, representation of women, Suzzanna.*