

Putri Salsabila.2026. Efektivitas *Nature Printing* Dalam Menstimulasi Kemampuan Kreativitas Anak Usia 5-6 Tahun Skripsi, Program Studi Pendidikan Guru Pendidikan Anak Usia Dini, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Trunodjoyo Madura.

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ABSTRAK

Penelitian ini dilatarbelakangi oleh rendahnya kemampuan kreativitas anak usia 5–6 tahun di TK Al-Hidayah Sidorejo 01. Kondisi tersebut ditunjukkan melalui rendahnya kemampuan anak dalam menghasilkan karya secara mandiri, kurangnya keberanian untuk mencoba hal baru, serta kecenderungan anak meniru contoh yang diberikan guru sehingga kemampuan berpikir kreatif belum berkembang secara optimal. Penelitian ini bertujuan untuk mengetahui efektivitas kegiatan *Nature Printing* dalam menstimulasi kemampuan kreativitas anak usia 5–6 tahun. Penelitian ini menggunakan pendekatan kuantitatif dengan desain *One Group Pretest-Posttest Design*. Subjek penelitian berjumlah 32 anak kelompok B di TK Al-Hidayah Sidorejo 01. Teknik pengumpulan data menggunakan observasi, tes, dan dokumentasi. Analisis data dilakukan melalui uji normalitas, uji homogenitas, perhitungan *N-Gain Score*, dan uji *Paired Sample t-Test*. Hasil penelitian menunjukkan bahwa rata-rata nilai pretest sebesar 1,96 dan rata-rata nilai posttest sebesar 3,05 sehingga terjadi peningkatan kemampuan kreativitas anak setelah diberikan perlakuan berupa kegiatan *Nature Printing*. Peningkatan yang paling menonjol terlihat pada indikator *elaborasi*, yaitu kemampuan anak mengembangkan dan memperkaya hasil karyanya dengan menambahkan warna, bentuk, dan detail lain serta mampu menceritakan hasil karyanya secara lebih rinci. Hasil uji *Paired Sample t-Test* menunjukkan nilai signifikansi sebesar $0,000 < 0,05$ yang berarti terdapat pengaruh yang signifikan. Dengan demikian, kegiatan *Nature Printing* efektif digunakan untuk menstimulasi kemampuan kreativitas anak usia 5–6 tahun, terutama pada indikator *elaborasi*.

Kata Kunci : Kreativitas, *Nature Printing*, Anak Usia 5-6 Tahun

Putri Salsabila.2026. *The Effectiveness of Nature Printing in Stimulating the Creativity Ability of Children Aged 5–6 Years*. Undergraduate Thesis, Early Childhood Teacher Education Study Program, Faculty of Teacher Training and Education, Universitas Trunojoyo Madura.
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ABSTRACT

This study was motivated by the low level of creativity among children aged 5–6 years at TK Al-Hidayah Sidorejo 01. This condition was indicated by children's limited ability to create their own work independently, their lack of confidence in trying new things, and their tendency to imitate examples provided by the teacher, resulting in underdeveloped creative thinking skills. This study aimed to determine the effectiveness of Nature Printing activities in stimulating the creativity abilities of children aged 5–6 years. This research employed a quantitative approach using a One-Group Pretest–Posttest Design. The participants consisted of 32 children in Group B at TK Al-Hidayah Sidorejo 01. Data were collected through observation, tests, and documentation. The data were analyzed using normality tests, homogeneity tests, N-Gain Score analysis, and the Paired Sample t-Test. The results showed that the mean pretest score was 1.96 and the mean posttest score was 3.05, indicating an improvement in children's creativity abilities after participating in Nature Printing activities. The most prominent improvement was observed in the elaboration indicator, namely children's ability to develop and enrich their artwork by adding colors, shapes, and other details, as well as explaining their work in greater detail. The results of the Paired Sample t-Test showed a significance value of $0.000 < 0.05$, indicating a significant effect. Therefore, Nature Printing activities were effective in stimulating the creativity abilities of children aged 5–6 years, particularly in the elaboration indicator.

Keywords: Creativity, Nature Printing, Children Aged 5–6 Years.