

CHAPTER I

INTRODUCTION

This chapter provides the beginning part of this thesis. It is concerned with background of the study, statements of the research problem, objectives of the study, significances of the study, and scope and limitation of the study.

1.1. Background of the study

As era changes and technology develops, the possibilities of transforming one thing into other things are quite limitless. These phenomena also influence to the literary world development. Nowadays, we are not only able to read fictions, but also able to watch them. Generally, it is not usual that written literary works are now being adapted into musical, plays, or films and in multiple languages, settings, and formats. The process of transforming written literary work into film is called as film adaptation. Adaptation was the process of conversion one narrative form or medium into another for example a novel to film, a stage play to screenplay, or a classical poem to graphic novel (Cuddon, 2013: 9).

Novel was derived from Italian novella, ‘tale, piece of news’, ...a form of story or prose narrative containing characters, action and inci-dent, and, perhaps, a plot (Cuddon, 2013: 477-478). It can be pharaprsed that novel is from Italian, which means a form of a story in which include characters, conflicts, and plot. This written literary work sometimes is inspired by real life condition or truly fiction, based on the author’s imagination. Some novels which are transformed into film are *The Da Vinci Code*, *Harry Potters*, *Lord of the Ring*, *Twilight*, *Sherlock Holmes*, and *Memoirs of Geisha*. In this study, it is going to be analyzed

John Green novel's *The Fault in Our Stars* which is transformed into film under the same title by Josh Boone.

The Fault in Our Stars is chosen as the source of data because this novel became New York Times Best Selling. This romantic novel tells about life story of a seventeen year old girl, Hazel Grace Lancaster, a thyroid cancer survivor who struggles to give her best life and facing varied complex problems. Humor, tragedy, and crucial plot in this novel are interested many attentions.

Although having different dimensions, novels and films are closely related one another. However, when a novel is adapted into a film not all aspects and elements of a novel are totally included into a film adaptation. Linda Seger stated that the process of adaptation involves condensing and expanding, making it commercial, and varied changing. Through those processes the adaptor should aware that written literary work is intrinsically different from the characteristics of film (Seger, 1992:2). Based on this case, it is very valuable if the transformation of novel to film is analyzed.

The key points in the novel are briefly explored in that film, although both film and novel are different in terms of intrinsic elements. For example: in the novel Augustus Water has an ex-girl friend namely Caroline who died from cancer, this does not occur in the film. Hazel's former best friend *Kaitlyn* does not appear in the film. From the plot, there are some changes. It includes Hazel and Augustus meeting turn around to find him starring at her, while in the film, they meet on the way to their supports groups.

In addition, a scene in the film, in which Augustus comes in Limousine to pick up Hazel and her mother when they are living to Amsterdam disappear in the novel, however, in the novel, Augustus is late when Hazel and her mother arrive in his house in a taxi, because he is still debating with his parents about his cancer relapse and his trip. Chapter 9 in the novel totally disappear in the film, and etc. That's what the writer tries to analyse. In this case, the writer would like to study about *The Faults in our stars* in the transformation from the novel with its film adaptation in terms of their intrinsic elements.

The case of adaptation process has been discussed by Ana Rahmawati, she wrote a thesis entitled *Transforming The Narrative Elements From The Fitzgerald into Fincher's "The Curious Case Of Benjamin Button."* Her research emphasized on the narrative elements and explained the transformation process of both sources of data (a short story and its film). The writer of this present study actually has the same frameworks. It is going to be discussed about the comparison between intrinsic elements in both of novel and its film adaptation. Rahmawati used short story, whereas this present study uses novel, and the title of the study is totally different. Therefore, it is declared that this research is composed by her self since it is different from any research which has been submitted in any other degree.

1.2. Statements of Problem

The main aim of the writer doing a research is to answer the statements of problem. This study focuses on analyzing the transformation of intrinsic elements in *The Fault in Our Stars* from a novel into its film adaptation. Considering the

background of the study above, the writer formulates two problems of the study as follows:

1. How do the processes of condensing and expanding of the intrinsic elements in novel *The Fault in Our Stars* written by John Green with film *The Fault in Our Stars* directed by Josh Boone?
2. How do the processes of varied changing of the intrinsic elements occur in novel *The Fault in Our Stars* written by John Green with film *The Fault in Our Stars* directed by Josh Boone?

1.3. Objectives of the Study

As the follow up from statements of problem of the study above, this study is intended:

1. To analyze the processes of condensing and expanding of the intrinsic elements in novel *The Fault in Our Stars* written by John Green with film *The Fault in Our Stars* directed by Josh Boone.
2. To analyze the processes of various form of changing of the intrinsic elements occur in novel *The Fault in Our Stars* written by John Green with film *The Fault in Our Stars* directed by Josh Boone.

1.4. Significances of the Study

This study is expected can give beneficial significances as follows: theoretically, this study provides new data or information about the process of turning novel into film, and also can be used as alternative references for further researchers whom have the same focus.

Practically, this study is aimed to teenagers to be spirit in living their lives, as the actors in the novel and film *The Fault in Our Stars* do. Do not give up although you will be die. Always say thanks to the god who has gives us a chance to breath. To awake the people desire to give much appreciation on many ‘educative’ literary works like the novel and the film of *The Fault in Our Stars*. Special for the adaptors, this is also expected to give a glance technique how to adapt the literary work from novel into film.

1.5. Scope and Limitation of the Study

This study analyzes the transformation of intrinsic elements in *The Fault in Our Stars* from a novel into its film adaptation. Therefore, the scope in this study is analyzing *The Fault in Our Stars* in a comparison of the novel with its film adaptation by using adaptation theory by Linda Seger. This study will be limited only on intrinsic elements in novel *The Fault in Our Stars* created by John Green with film *The Fault in Our Stars* directed by Josh Boone. The data will be taken from two both sources, they are narration and the dialogue in the novel which is all in the form words compared the dialogue of the characters, setting, and plot in its film that have been visualized by the director.